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VULCAIN

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CHINA



MAIL

No. 34748

SATURDAY, NOVEMBER 18, 1950.

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GUERRILLAS BECOME A NEW FACTOR IN KOREA WAR

European Unity

Quarrel

Strasbourg, France, Nov. 17. The long simmering quarrel between Britain and France broke into the open at the beginning of the European Assembly's final 1950 meeting here on Friday.

The French Socialist, Guy Mollet, announced his resignation as head of the Assembly's General Affairs Committee a short time after the Committee's meeting began, because of Britain's alleged "go slow" attitude toward European unity.

M. Mollet did not mention French-British differences directly in his resignation, but told reporters later Britain's attitude made it impossible to obtain unanimous agreements on several issues.—United Press.

TITO GOVT IN DANGER

Washington, Nov. 17. President Truman believes Marshal Tito's government may topple and that Yugoslavia's ability to withstand a Russian attack will be "dangerously weakened" without immediately increased American aid, it was disclosed tonight.

Because of his grave concern over the plight of Tito—a potential ally in a hot war—Mr. Truman will submit an emergency aid programme to the short session of Congress which meets on November 27. This will be in addition to emergency four now being rushed to Yugoslavia.

The President outlined his views in a telegram to top Congressional leaders, which was made available to the United Press. He "urgently" requested legislators to give him their reactions to the proposal.

No mention was made of sending arms to Marshal Tito's anti-Soviet forces.—United Press.

U.S. Bars Pollitt
London, Nov. 17. The United States has refused to allow the Secretary of the British Communist Party, Mr. Harry Pollitt, and the Vice-Chairman of the Party, Mr. Palmer Dutt, into the United States to attend the American Communist Party's National Convention.—Reuters.

COMMENT OF THE DAY

More Bad News For Thugs

THE public will not fail to appreciate the significance of the decision made by the Full Court yesterday regarding the use of unloaded guns by robbers to intimidate their victims. The decision—that the wielding of an unloaded revolver for the purpose of effecting a robbery constitutes an assault—was based on law, but we also regard it as a verdict of commonsense. If a criminal can induce fear by displaying what he knows to be an innocuous weapon, but which his victim has every reason to believe is a lethal instrument, then he has accomplished his aim, and quite rightly so far as we can see, places himself into the same category as the man who carries out his hold-up with a loaded revolver. Had judgment to the contrary been made the public would have viewed it with considerable misgiving and would correctly have felt that criminals were being given protection under the law to which they were not entitled. The judgment too, would appear to bring within its scope the use of toy or model pistols intended to intimidate, and gives point to our earlier comment this

week on the subject. What remains to be seen is whether our criminals who have imagined they are outside the arm of the law by using unloaded or imitation weapons will be sufficiently impressed by the latest decision to think a second time before indulging in their nefarious undertakings. One of the main purposes of the law and its consequences is to act as an effective deterrent. To show others, by example, that crime does not pay. But some doubt as to the Law's efficacy in this direction is raised by the persistent demonstrations of armed violence on the part of the Colony's thugs. The question arises whether some more punitive action should not be taken to deal with these criminals. One suggestion is the creation of anti-bandit squads, comprised of tough, loyal and daring men who have a good knowledge of the local underworld and who, as result, know where to look for the gangsters now plaguing Hongkong. The suggestion is advanced in the conviction that the stronger the measures adopted against our gangsters the quicker they will be brought under control and eliminated.

A Campaign That Failed

TRUE to forecast, President Truman refuses to sack Mr. Dean Acheson, his Secretary of State. It was, in any event, a preposterous campaign directed against the principal spokesman for the United States in international affairs and deserved the defeat it suffered. Britain in particular will be relieved by the President's decision. Mr. Acheson has worked hard and well with the British Foreign

Peking's Terms For Settling The Korean Conflict

Disclosure At Lake Success

Lake Success, Nov. 17.

A Chinese Communist four-point proposal for settling China's part in the Korean war was outlined here today by a source close to the Soviet delegation.

The terms on which the Peking Government would be prepared to pull out of Korea were said to be as follows:

(1) The creation of a "buffer" zone south of the Korean-Manchurian border to be administered by the present North Korean authorities.

(2) The withdrawal of the United States Seventh Fleet from Formosa.

(3) The withdrawal of United States recognition of the Government of Chiang Kai-shek on the island of Formosa.

(4) A concrete declaration by the United States that it would give no further assistance to the Chiang Government.

These terms, "confidentially" propagated by this source, came a few days before a Chinese Communist delegation was expected to arrive here.

SOVIET "TERMS": It was impossible to check whether the "terms" were those of the Peking Government itself or those which the Soviet Union would like to see as a basis for negotiation.

The same source said it was "evidently learned" that the United States Government would be prepared to offer to the Chinese Government a 50-mile wide buffer to be placed under the administration of a United Nations Commission.

Far Eastern experts of the United States delegation to the United Nations stated that while the question of a "neutral" zone was one of the things being discussed in Washington there was no evidence that any concrete offer to the Chinese had been decided upon.

It was approved 49 to 0. The five Soviet bloc states and India and Israel abstained.

After their proposal was swamped in the Political Committee, the Russians sought through a series of amendments to write their provisions into the resolution approved by the majority. This manoeuvre was voted down in the Committee and by the Assembly itself.—Associated Press.

Aggression Defined

New York, Nov. 17.

The U.N. General Assembly today defined aggression, whether committed openly or by fifth column methods, as the gravest crime against world security. It called on all 60 members of the United Nations to "demonstrate by their deeds their will to peace."

The Assembly's decision was reached through adoption of an American-backed resolution that had been submitted as a counter measure to a Soviet "peace" proposal based on the Stockholm Agreement.

The vote was on two sections. The first condemning aggression of any type was approved 50 to 5 with one abstention. The Soviet bloc voted against it.

The second section condemned the iron curtain type isolation of any people by preventing the press, radio and other media of communication from reporting international events.

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China Mail

Crossword Puzzle

In response to numerous requests, the China Mail is restoring its original British crossword puzzle. It will make its reappearance next Monday and will be found on Page 4.

It is also proposed to retain the present crossword puzzle appearing in the new China Mail and this will be found in its customary position on Page 10.

The China Mail will thus give crossword enthusiasts two daily puzzles for their entertainment.

Five Problems For UN Assembly

Flushing Meadow, Nov. 17.

The United Nations General Assembly is now faced with a bewildering "Chinese puzzle" of five problems, all inter-linked.

1.—A complaint from Peking about the American bombing of Manchurian towns:

2.—A second Peking complaint of American aggression against Formosa, by the presence of the United States Seventh Fleet in Formosa waters.

3.—A Nationalist Chinese charge that the Soviet Union committed aggression against China by aiding the Communists since the war.

4.—A resolution sponsored by Britain, the United States and other powers, calling on the Chinese Communists to withdraw their troops from Korea.

5.—A charge by San Salvador that the Peking Government has committed aggression against the autonomous region of Tibet.

WHERE IS DELIGATION?

Overshadowing these five items is the proposal from Canada to set up a special committee to study the question of which China—Nationalist or Communist—should be represented in the United Nations.

Some mystery still surrounds the arrival here of the delegation from Peking, whose presence nearly all the parts of the puzzle demand for clarification.

They were originally expected here this week, but later reports suggest that General Wu Hsueh-huan and his party would arrive later this month.

At present only 17 of the 60 members of the United Nations have recognised Communist China officially, and most of these have no diplomatic contacts yet with Peking.

Many of the delegation leaders are anxious to have frank talks with the Chinese Communist representatives to clarify several points that have been obscured, largely through propaganda.

The theory is still held in some quarters here that the Soviet Government is not anxious to see free contacts between Peking and the West, for fear of weakening her influence in the New China.—Reuters.

UN DECISION ON LIBYA

Flushing Meadow, Nov. 17.

The United Nations General Assembly, today, approved a plan to set up a National Assembly in Libya, North Africa, by January 1 and establish a provisional government there not later than April 1, next year.

By a vote of 50 in favour, none against and only the Soviet countries abstaining, the Assembly laid down the blueprint for the gradual transfer of power from the present administering powers (Britain and France) to the new state.

Libya was formerly an Italian colony.

The Assembly also defeated a Soviet resolution calling for the withdrawal of all foreign troops from Libya and the dismantling of military bases.—Reuters.

NARROW ESCAPE

Flushing Meadow, Nov. 17. Hundreds of passengers narrowly escaped death when a bridge collapsed near Lanzhou under the MacIntyre-Cotton night express train today, pulling the train's two engines into the

650 BATTLES

Observers here believe the Chinese guerrilla activity—organized by the Communist High Command to disrupt communications, spread dependency and draw troops from the front lines—will continue.

Guerrillas have struck seriously the closest to Seoul, the capital, on Tuesday morning, when they shot up a Turkish troop train four miles outside the city.

The Chinese government has already issued a statement to the effect that the guerrillas are not to be regarded as bandits.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Sir Arthur Sullivan Anniversary Programme Over Radio Hongkong On Wednesday

Wednesday, November 22, will mark the 50th anniversary of the death of the great English composer of light music, Sir Arthur Sullivan. Radio Hongkong has asked Mr E. M. Hunt to prepare a special programme in which some of the best known tunes of Sullivan will be played. This feature will be broadcast from 10.15 p.m. on Wednesday.

On Thursday, in the "Ring Up The Curtain" series the feature will be Offenbach's "Tales of Hoffmann." This programme not only enchant the ear with Offenbach's delightful score but also reminds one of the plot, or rather, plots.

The opera, which was first produced in Paris in 1881, is based on the macabre short stories of the German author and poet, Hoffmann, the strange tales of three romances all fated to end in disaster because of a haunting evil genius. The beautiful doll Olympia, the courtesan Giulietta and the gentle Antonia all play their parts in affairs that end unhappily.

The programme is conducted by Stanford Robinson with the BBC Opera Chorus and Orchestra. The principals are Henry Wendorff as Hoffmann, Dorothy Bond as Olympia, Jennifer Vyvyan as Giulietta, Lorely Dyer as Antonia and Dennis Noble as the evil genius, Dr Miracle.

On Friday, from 7.30 p.m., will be presented the fourth programme in the series presented by the British Council. This consists partly of music by Benjamin Britten, the contemporary British composer, and partly of English poetry readings — the latter consisting mainly of Samuel Taylor Coleridge's "Kubla Khan."

Tonight

12.34 Hongkong Calling. Programme Summary.

12.35 ORCHESTRE RAYMONDE. (A Musical Snuff-Box (Liadow); Chanson D'Amour (Suk); Electric Girl (Kreisbe); A Night of Wishes (Wain); Finnish Waltz (Kokkima).

12.45 LIGHT VARIETY.

Enjoy yourself (Sigman)—Tommy Dorsey and His Orchestra with Vocal: Judaline (Dorothy); Al Noble and His Orch. Vocal: Al Nichols; True to the Tradition (Reid); Dorothy Squiers (Vocal); The Cafe Mozart Waltz (Kras); Ethel Smith (Organ) with Instrumental accompaniment: A dream is a wish your heart makes (Aldingstone); Perry Como (Vocal); Don't be a fool to me (You) (Berlin); Gordon Jenkins and His Orch. Vocal: Joe Graydon; On the sunny side of the Street (McHugh)—Jo Stafford and the Pied Pipers; In a little Ruby Yellow (Vocal); Bluebird and Allen; Bluebird of Happiness (Parr-Davies); Gracie Fields; Polonaise (Chopin); Carmen Cavallaro (Piano) and His Orchestra.

1.15 NEWS WEATHER REPORT AND ANNOUNCEMENTS.

1.30 ORCHESTRAL SELECTIONS. (The Secret Marriage)—Overture (Climax)—Berlin Philharmonic Orchestra; Aurora's Wedding; Ballet Music (Tolkowsky); Overture and Polonaise; Adagio; Variations; Variations; Bluebird; The Three Evans and Adagio; Pas de Quatre and Mazurka—London Philharmonic Orchestra, conducted by Emeric Kurti.

FORCES PROGRAMMES.

2.00 "THE ADVENTURES OF P.C. '48." By Alan Stranks.

No. 19: "The Case of the Perfect Fiddle."

3.30 "COMPOSER OF THE WEEK" LENNOX BERKELEY.

Six Preludes for Piano: Allegro; Andante; Allegro; moderate; Allegretto; Allegro; Andante—Colin Hoxter (Piano); Divertimento in B flat: 1st movement: Prelude—Moderato; 2nd movement: Nocturne—Andante; 3rd movement—Allegro; Vivace; 4th movement: Finale—Allegro; The London Chamber Orchestra, conducted by Anthony Bernard.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "CADABET" AND DANCE MUSIC.

The Big Do (Krupa)—Gene Krupa and His Orch.; Midnight Marauders (Manus)—Carmen Cavallaro and His Orchestra; Fox-Trot: Bob Allard—All my tomorrow's lead me to you—Fox-Trot (Grafen);—Geraldo and His Orchestra; Vocal: Archie Lewis; Once and for always (Vane (Henderson); My Way (Vane); Bluebird (Barnet);—Quickstep—Geraldo and His Orchestra; I wish I didn't love you—Slow Fox-Trot (Loeser);—Geraldo and Orch. Vocal: Carole Cole; The Big Movie Show in the Sky (Morgan);—Slow Fox-Trot (Morgan);—Variations; Bluebird; The Three Evans and His Orch.; Laroo Laroo Lill Bolero—Waltz (Lippert); (a) Cradle Song; (b) Waltz in A flat. Op. 30, No. 15

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FORCES PROGRAMMES.

2.00 "ITMA."

2.30 STUDIO: "AMERICAN PATROL." Presented by John Van David.

3.00 STUDIO: "HOSPITAL QUESTS." Presented by Linda Carter.

4.00 "THE ODD STORY OF SIMON ODE." Episode 2: "The Bay Nursing Home." The Bay Nursing Home.

4.30 STUDIO: "FORCES CHOICE." Presented by Arthur Cave.

5.00 POPULAR ORCHESTRAL SELECTIONS.

ROYAL BLUES—Overture (Mendelsohn)—BBC Symphony Orchestra, conducted by Sir Adrian Boult; Song of India (Adrian Boult); Song of India (Kreisbe); His Orchestra; Kreisbe (Fritz Kreisbe); Eugene Ormandy, conducting the Minneapolis Symphony Orchestra; Clark R. Lunt (Vocal); Andrew Kostelanetz and His Orch.; Waitz from Opera; Inter: Die Fledermaus; La Traviata; La Boheme; Romeo and Juliet; Lilac Time; Faust—Albert Sandler and His Orch.

5.35 SOCCER FOOTBALL.

5.45 INTERVIEW.

Expana (Waldteufel); Temptation Waltz (Alding)—New Mayfair Novelty Orchestra.

6.00 Hongkong Calling. Programme Summary.

6.02 STUDIO: "UNIT REQUESTS." Last Call: Calling 421 Field Regiment, E.A.

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 STUDIO: "SATURDAY ROUND-UP."

7.30 "MUSIC BINDING IN THE BAND." With Richard Murdoch and Kenneth Horne.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 "SOUTHERN BERKSHIRE" (CONTINENTAL). President: Rev. Father D. Law.

8.15 "MUSIC IN THE BAND." With Richard Murdoch and Kenneth Horne.

8.20 "MUSIC IN THE BAND." (LONDON RELAY).

8.25 "MUSIC IN THE BAND." (LONDON RELAY).

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8.55 "MUSIC IN THE BAND." (LONDON RELAY).

8.58 "MUSIC IN THE BAND." (LONDON RELAY).

8.59 "MUSIC IN THE BAND." (L

How Dentist Wins a Tot's Confidence



THE PSYCHOLOGICAL APPROACH begins when an attendant offers a simple explanation of her chart and what the session in chair will mean for this girl.



SQUIRTING WATER in the dentist's bowl is just as much fun as in wading pool, and although she is "tossed" for treatment, this patient reacts with a smile.



THE DENTIST knows just what is wrong in this mouth, but he must be patient to obtain her co-operation, with resulting openness to co-operation.

TEACHING

</div

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MOTHER and DAUGHTER ... RIVALS IN LOVE!

Their jealous hate brought flaming evil to a family proud and mighty!

RKO PRESENTS
ROSALIND RUSSELL
MICHAEL REDGRAVE
RAYMOND MASSEY · KATINA PAXINOU
LEO GENN · KURT DOUGLAS
EUGENE O'NEILL'S
"MOURNING BECOMES ELECTRA"

Must be seen! NEWSWEEK

TO-MORROW
A REAL LIFE DRAMA!
GINGER BRITTON in
"SOULS IN PAWN"

AND
Robert BEATTY · Mervyn JOHNS
Nova PILBEAM in
"COUNTERBLAST"
with MARGARETTA SCOTT

TO-MORROW MORNING AT 11.30 A.M. —
Walt Disney Full Technicolor
Cartoon Programme
AT REDUCED PRICES

SHOWING TO-DAY **QUEEN'S ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

The Private Lady of a Public Enemy!

Music Box. THREE REEL STEREO. JOHN CRAWFORD, DAVID BRIAN
"The Damned Don't Cry!"

★ 5 SHOWS TO-MORROW ★
Extra Performance 'DAMNED DON'T CRY'
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AT 11.30 A.M. — AT 12 NOON —

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 P.M.

AIR-CONDITIONED

SUNDAY EXTRA SHOW AT 12.00 NOON

Gal who Took the West
COLOR BY TECHNICOLOR
WOMAN: CHARLES D'ARCO-COBURN
SCOTT: JOHN BRADY-RUSSELL

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RED CHINA ENTERS WAR!

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Just Add Hot Water
Yes, Nescafe is made to the
coffee-making Add hot water
when dry. That's all. Add
water and coffee creeps! No
guess! The coffee! Coffee
lovers should try a Nescafe!
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See
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MANDRAKE THE MAGICIANBOWLEG BEN'S GANG RIDE
TO THE TRAIN BRIDGE...

FOLLOWED BY MANDRAKE

THEY'RE MOVING FAST, THEY
HAVEN'T MUCH TIME UNTIL
THE TRAIN REACHES
THE BRIDGE...PILE SOME OF THEM LOGS ON THE
TRACKS, BOYS. MAKE IT SNAPPY!THEY'RE SETTING UP A BLOCK
ON THE TRACKS. THEY'LL DERAIL
THAT TRAIN INTO THE CANYON...

By Leo Falk and PHIL Davis

ROXY
AIR-CONDITIONED

SHOWING TO-DAY: 2.30 · 5.30 · 7.30 & 9.30 P.M.

Clifton Jeanne Webb · Crain · Myrna Loy

CHEAPER BY THE DOZEN

Screen Story by Betty Lynn · Edgar Buchanan
Directed by WALTER LANG · Produced by LAMAR TROTTER
Screen Play by Lesser Samuels · Based on the Novel by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey
20 CENTURION

A SEAT IN THE STALLS

The plot dates back to the Greeks**PRIVATE LADY OF A PUBLIC ENEMY**

Unhappy girl (Joan Crawford) leaves her home and becomes a model in a dress house where an accountant (Kent Smith) becomes interested. In the official release on what "The Damned Don't Cry!", now showing at the Queen's and Alhambra Theatres, declares in its summary of what the picture is all about.

It would seem quite conceivable that the chief clerk, the pattern cutter and the office boy would show similar interest in a lady of Miss Crawford's charms, but so be it.

For some far-fetched reason, mannequin Joan is introduced by the firm's accountant (Kent Smith), who evidently keeps bad company, to a big crime syndicate boss, David Brian and is sent by him to check on the activities of Steve Cochran, a gang lieutenant on the West Coast (of the United States, of course).

In Cochran she finds love at last. The story reminds one of many another Warner Bros. gangster thriller, but Warner's gangsters are cut to the best pattern that Hollywood can produce and the thrills are all there. What's another version of the same story if not just as much excitement to the filmgoer who gets more relaxation from the rattle of six-shooters than from Hamlet's soliloquies.

Reading from the left in modern dress, Orestes (Michael Redgrave), Elektra (Rosalind Russell), Clytemnestra (Katina Paxinou) and her paramour (Leo Genn).

Raymond Massey is the new Agamemnon. Rosalind Russell is the new Elektra and Michael Redgrave the new Orestes. It would have been difficult to assemble a finer cast but, the critics say, a play created for the stage can seldom be improved by scenario writers.

Theirs was a family of 12

Mum — Myrna Loy



Dad — Clifton Webb



Mannequin and gang boss (Joan Crawford and David Brian).

**Pure WHIPPING CREAM
for a DOUBLE Treat!**

You don't know how good desserts can be until you top them with AVOSSET Whipped Cream — it's so wonderfully delicious, so rich in flavor — whips up so fast and firm (stays whipped for hours). And that's not all! AVOSSET is sterilized and bottled to keep for months ... a feature no other cream offers.

Also AVOSSET Table Grade-delicious to refrigerate, on cereals and fruits.

AVOSSET
STERILIZED CREAM
CUTTING SPREAD
CUSTARD, MUFFIN
TOPPING, CREAM
TOPPING, CUSTARD, MUFFIN

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30 · 5.30 · 7.30 & 9.30 P.M.

The Greatest of ALL War Pictures ever produced!

THE YEAR'S GREAT SCREEN ENTERTAINMENT!

SANDS OF IWO JIMA
JOHN WAYNE

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SHOWING TO-DAY: 2.30 · 5.30 · 7.30 & 9.30 P.M.

The Greatest of ALL War Pictures ever produced!

OPEN CITY and TARANTO in
action and gripping interest — VARIETY
TOPIC: MUSIC HALL, N.Y. SUN

OUTCRY
Bookings Now Open!

5 SHOWS TO-DAY

LIBERTY
At 2.30, 5.30, 7.30, 9.30 P.M.

THE BIGGEST ENTERTAINMENT OF THE YEAR

OPEN CITY and TARANTO in
action and gripping interest — VARIETY
TOPIC: MUSIC HALL, N.Y. SUN

BROADWAY
AIR-CONDITIONED

A PHANTOM AIRFIELD AND THE ANGRY WIVES OF TIN TOWN

Wing-Commander
PAUL RICHEY
D.F.C.
makes a new investigation

TOWN CLERK, Bulldogton Rural District Council: "We don't know anything about it. I know—unofficially—that some huts were knocked down, but it was not done on our instructions."

WORKS MINISTRY: "We have not demolished any huts at Chalgrove. It seems to be an Air Ministry case. Ask them."

The offers?

AIR MINISTRY (second time): "We built 370 huts on this airfield, of which 273 were Nissen or wooden. Ninety-seven were brick. We stopped using the airfield in 1946."

Not least among those who have since died for the same objects are the American airmen who a few years ago fought Britain's enemies from this same field of Chalgrove.

Chalgrove Airfield was built by the Air Ministry in 1943 at a cost of £630,000. American photographic reconnaissance aircraft used it until 1945. It ceased to be an air station a year later.

Today there are two large, deserted runways, two blackened hangars and on one side an assortment of empty office huts.

On the other side a village of Nissen huts—128 of them—swarmed with men digging allotments, women pushing prams, and children playing. There must have been 500 of them.

A placard proclaimed their tin-roofed village as the Hampden Estate.

The probe

With Mr Lewis Saw a builder and decorator who lives in Chalgrove village, I went to probe the riddle of Tin Town.

Together we drove up to the main camp gateway. It was open and deserted. Beside it was a notice which said: "Air Ministry Property. No Entry. Any person entering does so at his own risk."

Before us was what looked like a blitzed village. Scores of what had been brick bungalows lay in ruins. Doors, windows and roofs were torn away, walls were smashed. In many cases only the concrete foundations remained.

"Look at these huts!" said Mr Saw. "I've been a builder 35 years and I know what's what. Thick brick walls, warm asbestos roofs, iron-framed windows, chimnay lavatory and washing fittings, first-class drainage, proper heating system. All torn to bits."

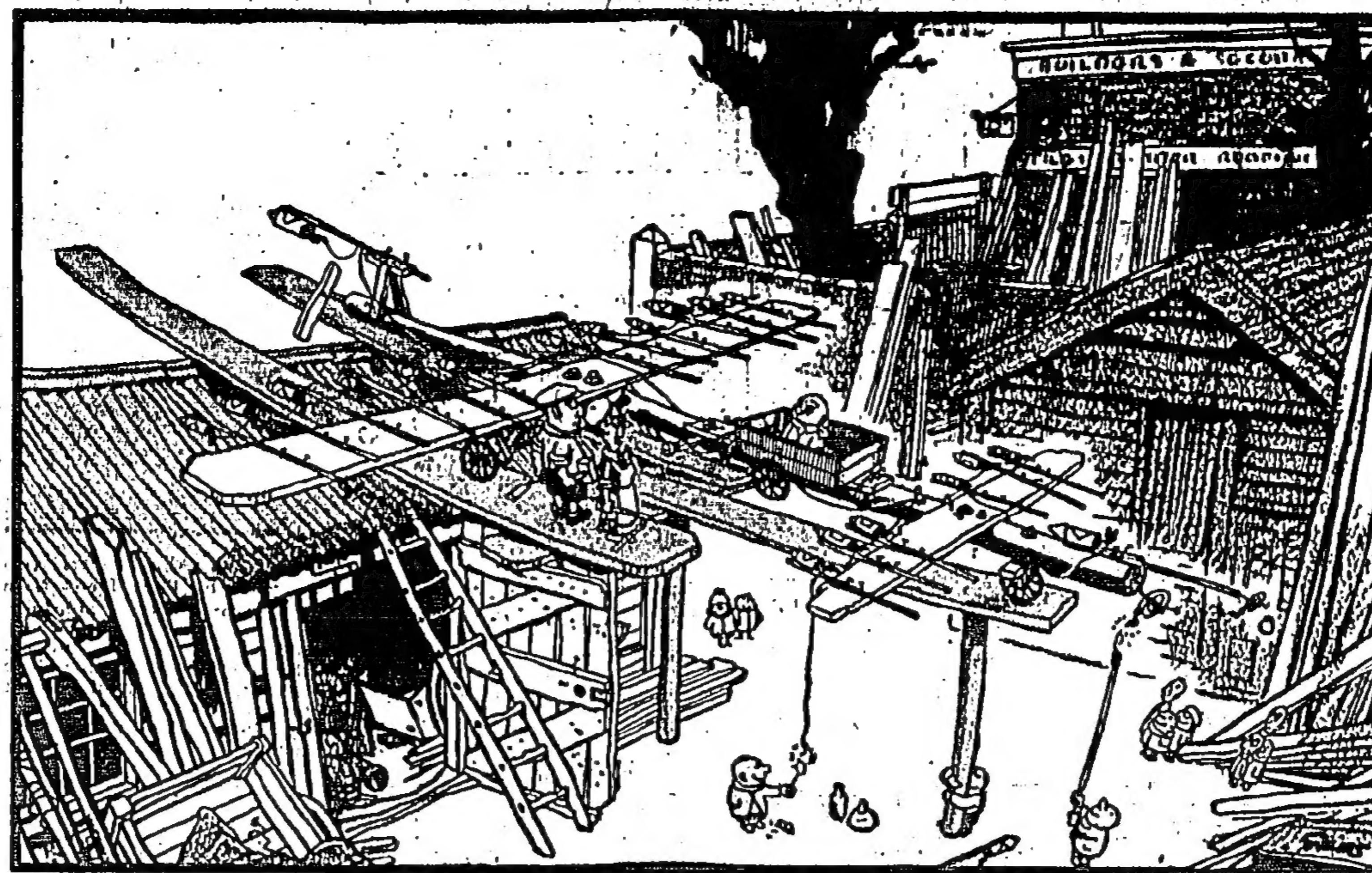
"And over there," he pointed as he spoke, "those unfortunate people over at Hampden Estate live in tin huts."

The answers

No one in Chalgrove could solve The Riddle. Back in London I got about finding out. Here are the answers, probe by probe...

AIR MINISTRY: "If we have any buildings we no longer need, the local authorities are consulted. That procedure was followed in this case. Any decision to destroy the buildings was made by the local authorities."

(London Express Service)



"We've gone to all this trouble and now you've decided you don't want to go to the moon after all."

London Express Service

MARK CLARK TOUCHES OFF A CONTROVERSY

VITAL IMPORTANCE OF MONTE CASSINO

FRESH controversy over the Allied bombing of the famous monastery on Monte Cassino, Italy, early in 1944 has rekindled memories of one of the greatest sagas of valour and endurance of World War Two.

TOWN CLERK (second time): "Those demolished huts were definitely not offered to us. What's wrong? Are those people at Hampden Estate grumbling? Actually I've never been there myself. You'd better speak to the surveyor." The surveyor wasn't in.

Back at Hampden Estate I saw several people who were in. Their stories had the same bewildered theme: Why were the brick buildings pulled down when we live in tin huts?

Mrs J. V. McBride lives in a four-room Nissen with her husband James and four children ranging from 12 to 21. She said:

A disgrace

"We were evacuated from London in 1939. We lived seven years in a house here, and then three years ago we were moved in here—temporarily."

"Just look at it! There's good drainage here—yet they seal up all the lavatories. There's snow—but the laps are all outside, and freeze in winter. There are two coppers here at last—for 33 families. But there are 128 families living here."

She showed me her home: "Look at this hut—tin walls, no outside windows, no room. And I pay 12s. a week for it. What about the brick huts they smashed up? That we'd all like to know! It's a disgrace."

As I drove away from Tin Town and looked across at the ghost airfield that might have housed its people, I knew that Mrs McBride—like John Hampden 300 years ago—was right to be worried about the abuse of those "ancient liberties of England."

(London Express Service)

By PETER LOVEGROVE

Levied at night by the 4th Indian Division.

Kesselring's words, was of unprecedented intensity. Lavish use of smoke concealed Allied movements, and the strength of Allied fighter protection was such that observation planes were able to direct artillery fire with the slightest disturbance.

The enemy C-in-C has remarked on the absolute co-ordination with which the assault was launched and followed up, and that the Allies penetrated through mountainous terrain which the Germans considered impassable.

Three hundred and fifty-one tons of bombs rained on the buildings and slopes, but although they did great damage, they did not knock out the pillboxes and concrete emplacements or reduce the ruined monastery's value as an observation post.

OVERRUN

DESPITE much gallantry, the Indian units only reached half way up the hill, while the New Zealanders failed to seize the town itself, though the Maoris did storm the railway station before being overrun.

Of this second failure, Lt-Gen. Francis Tuker, who commanded 4th Indian Division writes: "It has always been my opinion that if a heavy, accurate air and artillery bombardment had been directed on to the monastery hill feature from the early afternoon until nightfall, on February 18, our infantry, following quickly on the heels of this bombardment, would have captured the feature that night and would have saved eight long weeks of suffering and thousands of casualties which later resulted from the failure of the night attack. For some reason this heavy air attack was not delivered; perhaps the air forces were not available at the time. Bombardment was too light; not too heavy. That was the tragic mistake of Cassino."

The Allies made a third attempt in March. Torrential downpours, and snow blizzards held it up for a fortnight, and it was preceded by an even greater bombardment. The strongest air attack yet assembled in Italy—338 heavy bombers and 170 medium-pounded town and hill with 1,100 tons of bombs, and immediately after 610 guns of all calibres opened up.

ONE ROUTE

THE Allies were therefore faced with only one possible route of advance—up Highway 6 and the Liri Valley—and the Germans naturally turned Cassino into the bastion of their Gustav Line, and manned it with their very best troops, among them the famous Fifteenth Panzer Grenadier Division, old opponents of the 8th Army in the Western Desert, and the fanatical First Parachute Division.

Every knoll and ridge of Mount Cassino held weapon pits, many blasted out of solid rock. There were steel and concrete pillboxes, outposts connected by tunnels and protected by minefields, machine-gunner nests, and suicide squads with automatic weapons in foxholes.

All this had not been unexpected, since the Italian General Staff had held regular exercises in peacetime, and the site had always been considered as a model of impregnable terrain. But the Allies had hoped to loosen the enemy grip on this key position by threatening their rear with a sea landing at Anzio, some 40 miles away as the crow flies.

The landing, on January 20, was successfully accomplished, but Field-Marshal Kesselring, the German C-in-C, correctly judging that it did not represent the main thrust, did not draw any substantial forces out of the Cassino area to counter it, and the first Allied assault on the bastion, launched at the same time, had to be called off after two weeks of desperate fighting.

NO COVER

THE attackers had no cover at all. Every movement across the plain by day was seen and severely strafed. Though U.S. troops of the Fifth Army fought their way to within 300 yards of the hill, and even captured a few houses in Cassino itself, they were eventually driven by murderous fire from the sides, killing 50 per cent of the assault force.



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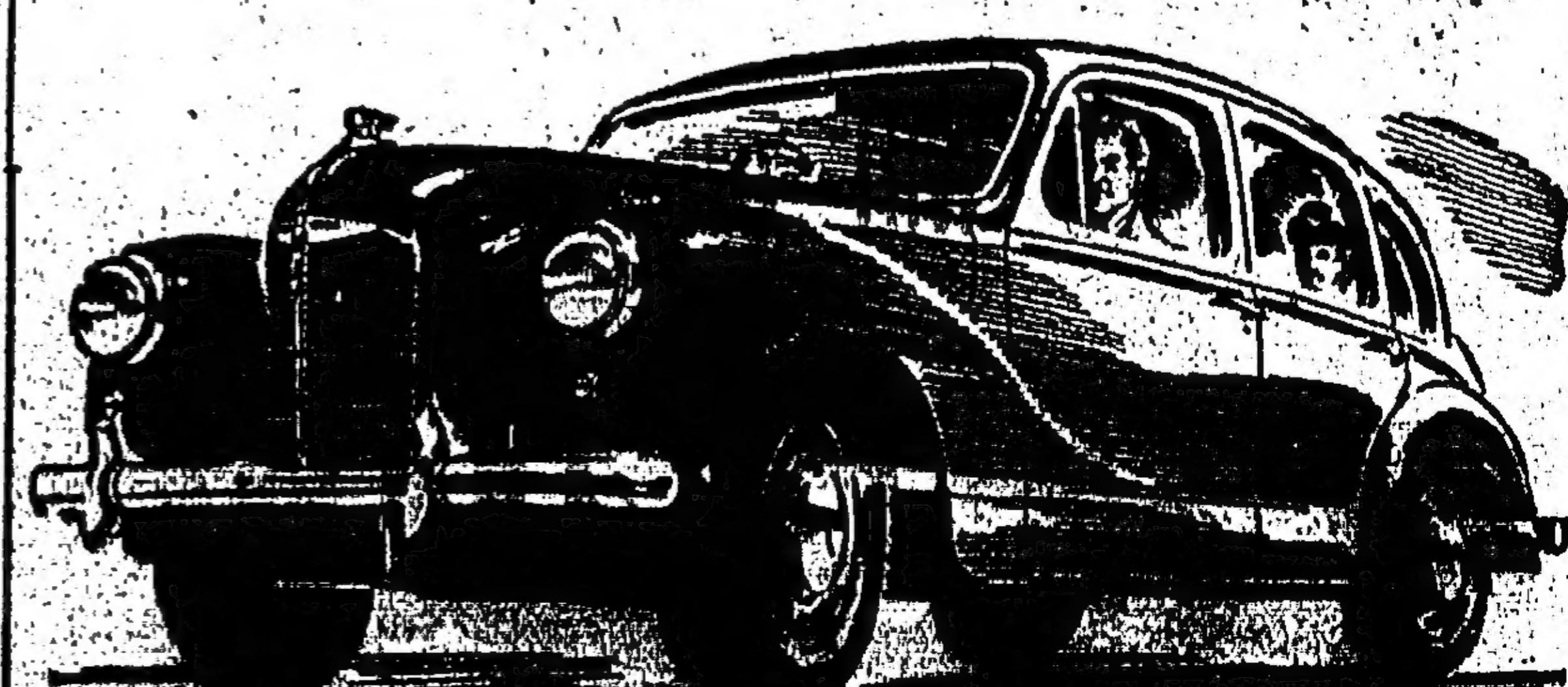
10,000 miles in 10,000 minutes...

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A 40 DEVON SALOON

Ten thousand miles at an average speed of sixty M.P.H., captured for Austin's famous family saloon five more International Motoring Records at Montlhery, France, this year.

Smooth riding and low petrol consumption, combined with plenty of power to spare, explain the world-wide popularity of the Austin A 40 Devon Saloon.



BRITAIN'S DEPENDABLE CAR

'Thanks for the ride,' said the ghost

THE other midnight, after 15 hours of making like Joe Executive, I felt I could use a little fresh air, and so I stepped into a cab and asked the hack to drive me around Central Park.

"How's business?" I small-talked. "Pretty fair," said the cabbie, "but people are funny—soon as us hacks start making an extra buck they act like we was profiteering or something. They forgot all those years when we had to ride the ghost in order to keep our jobs."

"Rides the what?" "The ghost," said the hackie. "That's what we used to call it when we threw the flag down and left the clock run without a customer's heft."

"During the tough times there were fleet owners who would fire a guy if he didn't bring in a certain amount of business, so we used to run it up on the meter and pay it out of our jackets."

"This way I used to do it. I was on cruise around Central Park until I clocked enough to satisfy the boss. I had to get some money. That's about it. I never got paid off one of these times. The meter's the same."

by **Billy ROSE**

a graveyard that day, and so finally I got disgusted and got into a speakeasy.

"To St. Patrick's Cathedral. And close the window—it's getting cold."

"This strikes me as kind of a peculiar reenact for a ghost, but I do like I'm told, and when we get to St. Patrick's the ghost gets out."

"I'll never forget you for what you did," he says, "and especially the way you did it—pretending not to hear what I told you and driving me through the park on this beautiful night so I could see there was something in the world besides my own miserable problems."

★

"When I climb back in my cab a few hours later, I decide I might as well take the ghost for his usual joyride. And that night Central Park is really something to see—you know, full of snow."

"After making the circuit a couple of times, I'm about ready to call it a night when suddenly I get a feeling I'm being watched. And so I turn around and sitting in the back is a little old geezer wearing a high collar and a lumberjack hat."

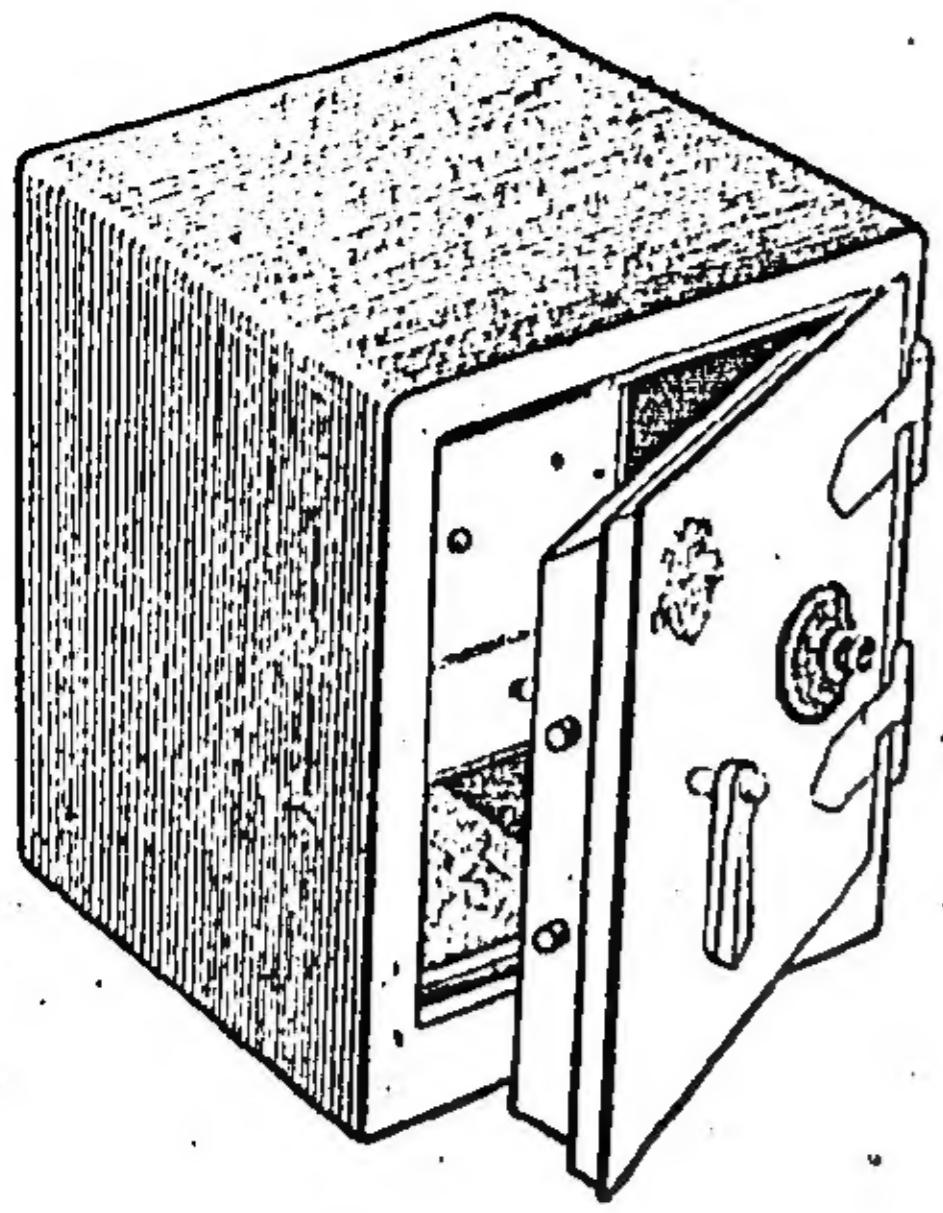
"Naturally this gives me quite a jolt, but when a guy is potted he's liable to get some pretty funny ideas, and so I figure out that this is the ghost I been riding around night after night."

"How you enjoying the ride?"

"I'm enjoying it fine," says the ghost.

"Well, I guess I'll take you

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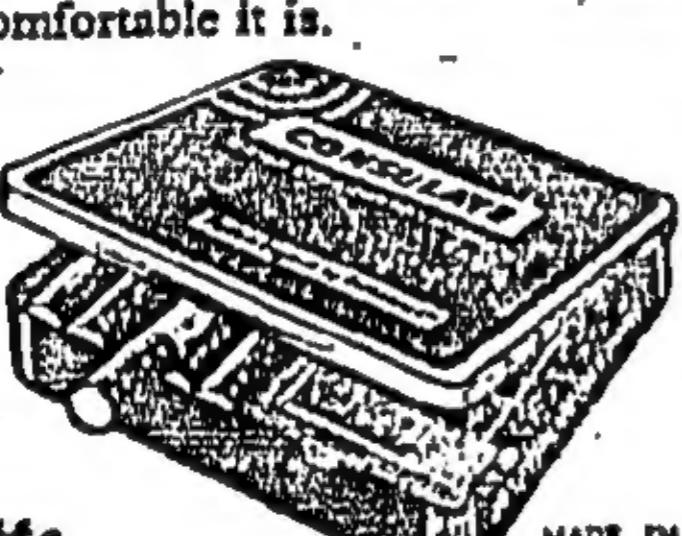
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CHAPTER 16 IS ANOTHER WORLD WATCHING US?

WHERE Now? A strange word to write when we were right in the middle of what seems a great, the greatest of Third Acts. And yet, what else can one say?

We don't know from day to day whether we shall get a word more of news, however enigmatic. We don't know whether the visitors will give us any more; we don't know whether we shall be let receive it.

But the reports are still coming in.

This one, of June 27, was still quite clear as far as it went—one of the high-grade, no doubt-about-it reports.

Good visibility—over a well-known air route—(Las Vegas, Nevada, near the little town of Baker which is in the desert on the way to the Californian frontier).

Good height—14,000 feet. Time, eight minutes past eight p.m.

Good observers (three United Air Lines pilots in their plane, a "mainliner.") "Rather like a dirigible," was their description, "cylindrical in shape."

Mystery Craft

But the light high up there in that midsummer evening was good enough to be able to see the colour of this "tube" type of mystery craft. It will be recalled that all the others of this sort have been seen at night, by their own light or at best with moonlight to help.

This one's colouration could be seen—it was bluish with a bright orange tint at the centre.

They were able to see it well, for it was only some 6,000 feet above them—20,000 feet up from the ground.

It was flying steadily, horizontally and much faster than the fast plane clear air it was about 20 miles from them.

They were not alone, however, in spotting it. At Las Vegas the ground men of the airport had seen it and a navy and an air force plane that were up also saw it.

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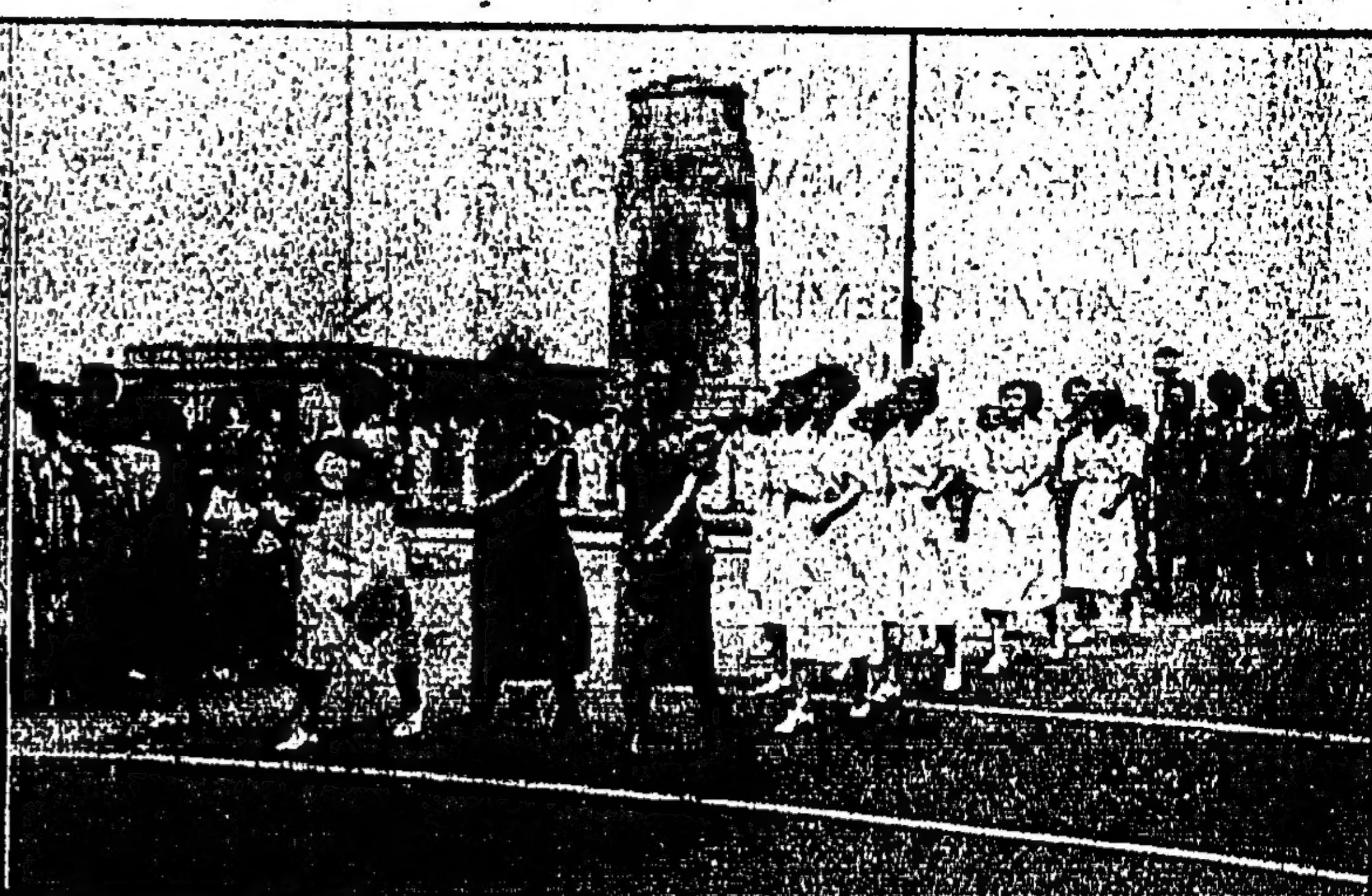
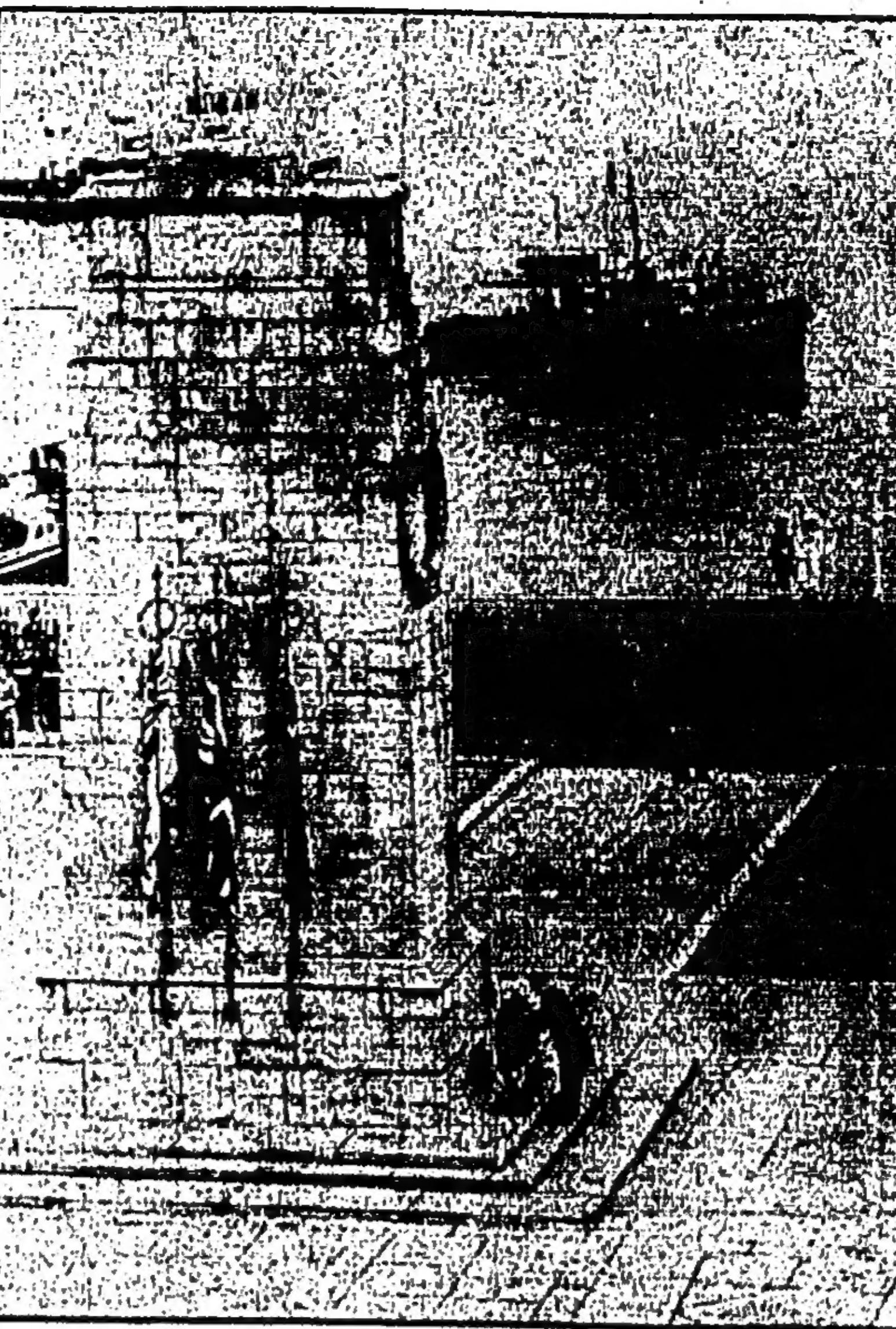
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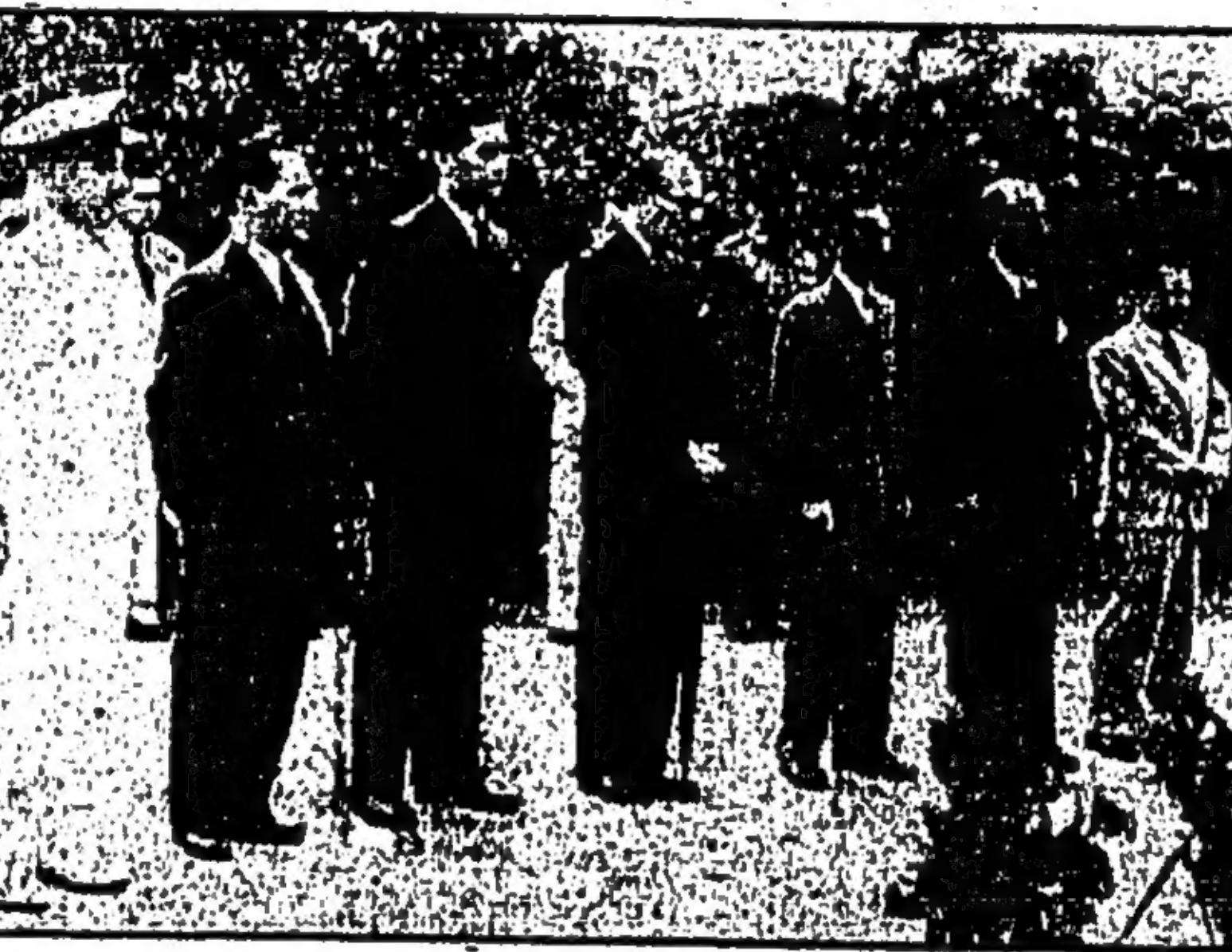
REMEMBRANCE DAY 1950



HONGKONG responded generously to the appeal on behalf of Earl Haig's Fund for disabled ex-Servicemen. Large numbers of voluntary helpers came forward to sell poppies. These were typical scenes in the Colony last Saturday morning. Below: Personnel of Canadian men o' war and others honour Canadians who fell in the defence of Hongkong at the Saiwan Military Cemetery.



TRIBUTE was paid to those who gave their lives in the two World Wars at the Remembrance Service at the Cenotaph last Sunday. Left: His Excellency the Governor, Sir Alexander Grantham, lays a wreath of poppies. Above: Members of the women's contingents of the Hongkong Defence Force who took part in the service.

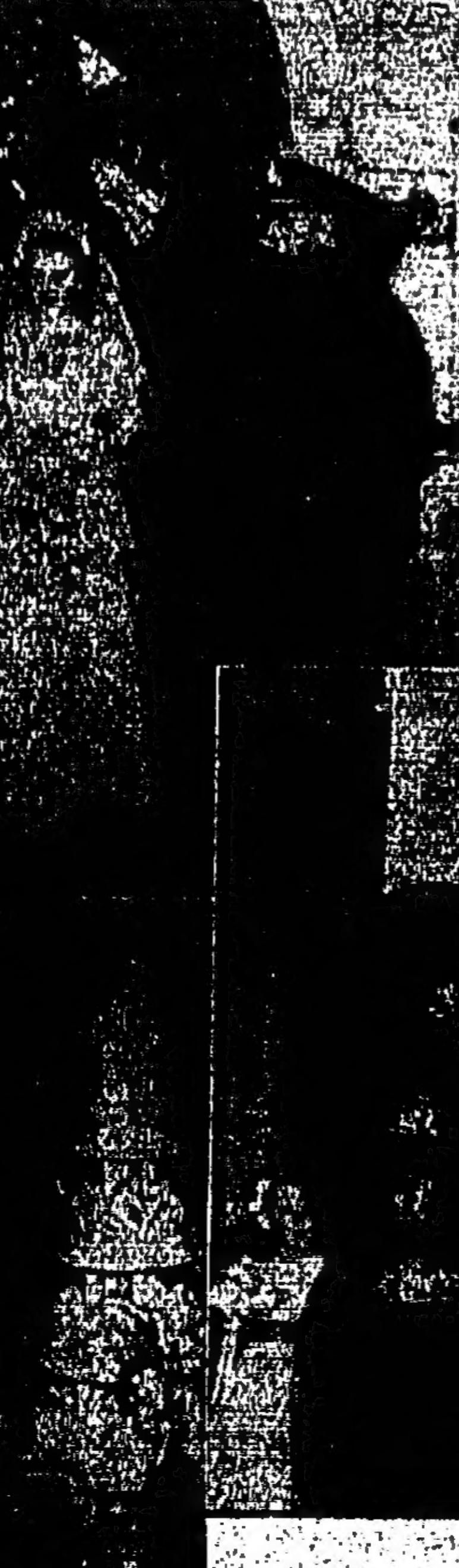


AT the Portuguese memorial service at the Club de Recreio. From left: Lieut-Commander Costa, Dr G. Nolasco, Mr H. de B. Botelho, Dr E. Brazao (Consul for Portugal), Mr R. Silva, Dr Vila-Francis and Mr A. Angolo.



MAJOR-GENERAL C. N. Bedell, Paymaster-in-Chief, War Office, paid a short visit to Hongkong last week. Here he is seen being interviewed by reporters at Kai Tak airport on his arrival.

DAWSON-FOLLOWS WEDDING



SOCIETY wedding which attracted wide interest was that of Mr Christopher John Rowland Dawson, Assistant Superintendent of Police, and Miss Claire Helene Devoud Follows, niece of the Hon. C. G. S. Follows, Financial Secretary. Pictures show the bride and groom leaving St Joseph's Church, where the wedding was solemnised last Saturday, and at the reception. Upper right picture shows some of the guests at the reception, including HE the Governor.



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WEEK-END WOMANSENSE

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WILL HAVE A NEW SERIES
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THERE WILL BE A DIFFERENT
ONE EACH DAY AND IT WILL
APPEAR ON THE SPORTS PAGE.

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Chen Yu! Longer-lasting—faster drying, harder setting, super brilliant... in a new finger-rest container for the quickest, cleanest, easiest application ever! Extra protective—beautiful. In 12 new fashion-cued colors!

Longer-lasting, it's a genuine lacquer
Nail Lacquer... Matching Lipstick

Black-&-white winter

PARIS FASHION REPORT

IT will be a black and white winter in Paris. The Jacques Fath mid-season collection uses these two colours almost entirely, and other leading Paris designers are also showing them.

Fath features velveteen for day wear and satin and faille at night. Over both he adds fur scarves, wrapped around the body jacket-fashion, with a loose panel threaded through the belt.

The short dance frock returns for the very young, strapless, with enormously full skirts, in black or white lace organza, often sun-ray pleated.

A tailored touch marks the picture models. Plackets are buttoned and seams all welted. A crinoline effect is given to many evening gowns by building them over a tailor's canvas foundation.

Diamond jewellery—either real or paste—is used in both hats and clothes, usually carefully matched. Semi-berets with fluttering, wavy brims, some turned up at the backs, are finished with large diamond brooches, matching the lapel ornaments. They are also worn with trim, black redingotes and even with faille evening frocks.

For cocktails many white hats are worn, some quite large, in beaver, felt or grosgrain. White kid gloves are popular, too, short for daytime wear and ultra-long for evenings.

General silhouette remains much the same as for autumn, mid-calf length, soft shoulders and tight sleeves, slim-fitting bodice and skirt, with very natural waistline.

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—(London Express Service)

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ON SALE EVERYWHERE

Newest Jewellery Clings To Skin

New York.
Jewellery that clings to the bare skin was introduced by Marianne Ossler, jewellery designer.

Miss Ossler attached a water-lily ornament containing 200 diamonds set in palladium to her shoulder, scattered a few small diamond lavaliere across her forehead and even wore diamonds as "beauty patches" on one cheek and on her bare arm.

"It is suction plus a secret chemical formula," Miss Ossler said.

She added that with the new device, "you can have it around for many hours without jewels moving or falling off."



A black wool cocktail sweater by Toplet. It features a boat neckline and inset braid on the shoulders and cap sleeves. Worn with lounging trousers by "Londoners."

Buttons Point Up Interesting Lines

BUTTONS show how far they have grown beyond the utilitarian by the way they are used in American adaptations of Paris coats and suits. Satin surfaced wooden buttons, mother-of-pearl buttons and jewel-like opalescent buttons are placed so as to draw attention to new fashion points—the oblique closing, shaped panels at the centre front of jackets, stand-out padded hiplines.

Close set, single or double rows of small buttons down to the hemline of coats and toppers parallel the straight, narrow silhouette frequently used. The almost boyish quality of this style coat is counteracted by many very full silhouettes which will be seen in the spring dress coat.

Flannel suits broaden one of the fabric strong points of the current line. Among these are the wishbone buttoned suits with polished wooden buttons forming the figure of wishbones on the jacket, the separate, ends emphasising a well-padded hipline. A bell shaped inset below the waist of one of these suits also fits into the category of the rounded hip.

Suits for later promoting are suits with diagonal closures. A particularly pretty version from Favory has a side draped scarf neckline—the scarf wearable in many ways. The flightless cutaway front is another oblique type.

Oblique Closings And Low Pockets

Definitely due for a come-down domestic version is the oblique line. It is being taken from a Desses' pyramid coat diagonally buttoned to the hemline and from many low neckline suits with one side of the V neck slanting into the hip closure.

The extended sides of imported suits is believed to be leading toward the development of the pyramid jacket, which is also a variation of the oblique line.

... so they are already thinking of spring Cashmere For Cocktails

By Joan Erskine

LONDON.

WHAT'S new in Wool? Colours more fragile than for many seasons past.

Wool in Springtime, 1951, was shown recently amidst a striking decor of flowers and fabrics. Crocus and clematis, pale primroses, violets, gentian and tangy heather bloomed in a London store. They had been picked early in the morning in the sunnier lands of Europe and flown to London before the dawn.

Leading manufacturers and merchants in Britain's wool textile industry showed more than fifty models in the parade, over 200 lengths of the most modern wool fabrics and dozens of knitwear outfits in a bewildering variety of designs and colours.



Apart from tweeds, there were velvets, fine worsteds, jersey cloths, fine dress weights, reversible fabrics, hand-woven worsteds, saxonies, twin fabrics, wool taffetas, twills, angora, lame jersey and crepes.

In the parade were sweaters,

twin sets, shorts and jumpers for evening and cocktail wear. Some twin sets were in contrasting colours; others were reversible, or matched colours in the skirts. Many were hand-knitted from patterns which can be bought in any shop. The most unpopular sweater shown were those with fancy stitches, or elaborate designs.

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Illustrated also is a black wool cocktail sweater with boat neckline and inset braid on the shoulders and cap sleeves. Fashion note: Cocktail trousers, or lounging pants, in bright check, narrow at the ankle.

To show the adaptability of the plain cashmere sweater, models came on wearing identical styles in different colours, but one with an evening skirt and sparkling necklace, and the other with a bright scarf and tweed skirt. For travellers there was a thick warm checked travelling skirt, looking rather like a small car rug with fringed ends. It simply wrapped neatly round the waist beneath a large coat.

For evenings, vary the old routine, and try wearing a dark sweater with a long, tight wrapped skirt of tartan. Those in warmer climates might like the same idea if carried out in silk jersey for the sweater, and plaid taffeta for the skirt. Other ideas for evenings were dazzling white sweaters, hand-knitted and embroidered with sequins. One was accompanied by a lacy white knitted stole, rather reminiscent of grandmother but none the less appealing. There is no doubt about it—wrap a woman up in a lacy shawl, and she manages to look helpless to a delightful degree.

Like the ones who wear junk jewels, for example, or swathes of fur, or cutout shoes, or elaborate hats.

The kind he likes are elegant and expensive. "Quality first with me," he says.

"I like real jewels—the kind that are both beautiful and no investment. I go for the long, lean lines of expensive tailoring, and, most of all, for the pedigree look of what I like."

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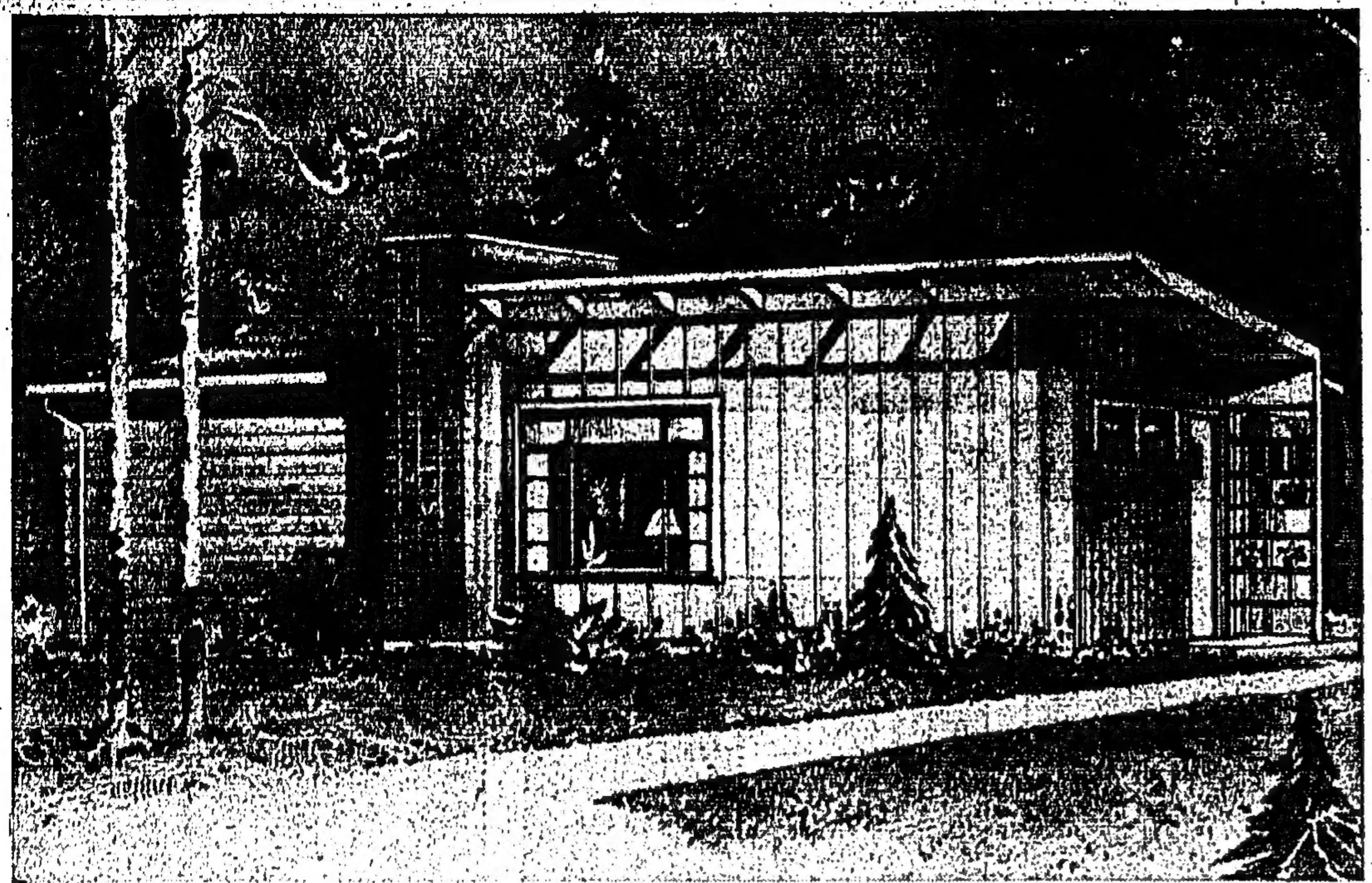
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PRACTICAL HOMECRAFT

SMALL BUT EFFICIENT



THIS COMPACT little house, done in the modern manner, has a low-pitched roof with a wide overhang that produces interesting shadow effects. Note those charming vertical lines, a mark of modernity. Flower shelves add entrance charm.

THE modern trend in contemporary design is reflected in this compact little home with its low-pitched roof and dramatic vertical lines. A cousin to the popular ranch house, this home, although small, is planned for maximum efficiency.

By JOAN O'SULLIVAN

thing off, there's a charming picture window, which lets in plenty of light and adds much to the decor.

If the house is built with a basement, the kitchen is slightly smaller, but there's still adequate space for a dining area and streamlined kitchen appliances, which are arranged along opposite walls. The kitchen plan differs when the house is constructed without a basement. A larger snack space is set off in a corner. Appliances are set up in the efficient "U" arrangement.

The living room is designed to make decorating an easy job. A natural fireplace is the focal point of interest. Next to it there's a convenient wood box.

Wall space is plentiful, making any number of attractive furniture groupings possible. And to top every-

rooms feature wall-length wardrobes, which have space aplenty for clothing.

The living room ceiling is 10 feet high. With a basement, the house comprises 13,100 cubic feet; without a basement, 8,400 cubic feet.

Not Something Nice, But Something Right

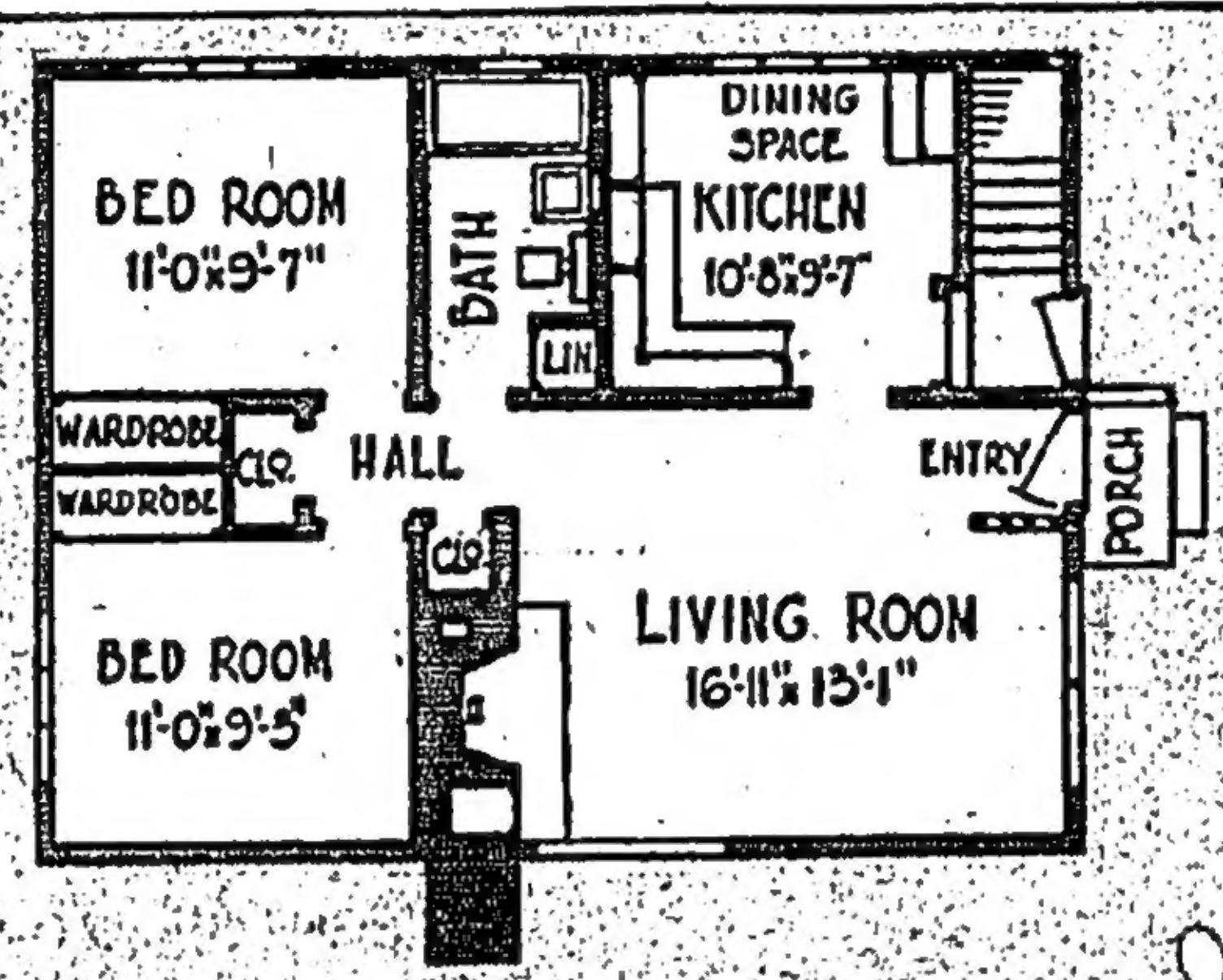
ACCESSORIES, sometimes "picked up" as frivolously as one gathers "nice little gifts" to fill in for birthdays and the like must be taken seriously, this year more than ever before.

Something nice won't do. It must be something right. Right for your costume, right for your type and colouring, right for the use to which you intend to put it.

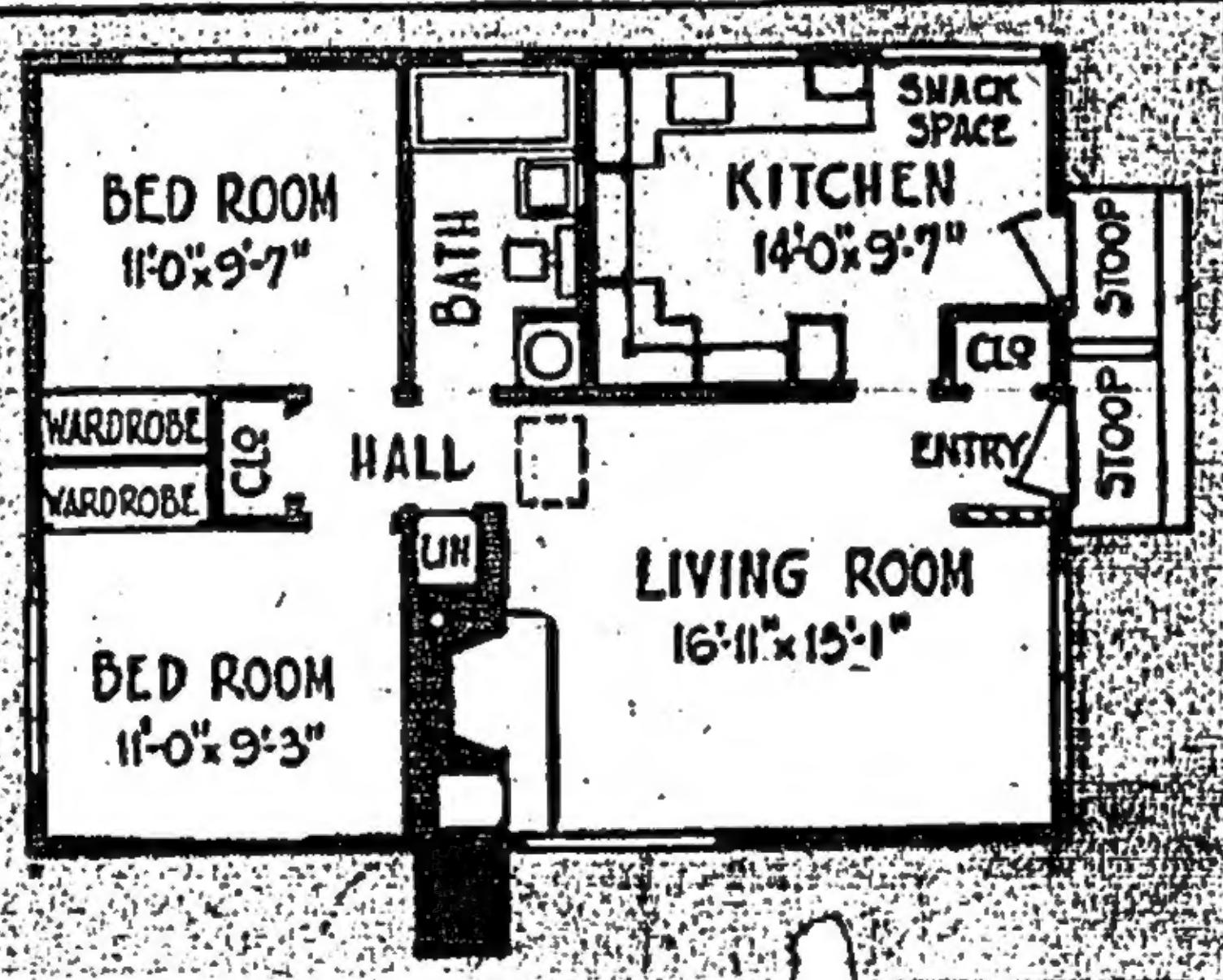
Exquisite French gloves, luxurious (if fake) jewellery, delicate looking shoes, sheer hosiery, are all on the counters to tempt you. Wise investments if wisely planned... a waste of money if they're not.

First, decide whether they are to be for a special costume and for special wear... day or evening, dress or sport. Your tweed or mink suit is worthy of two sets of accessories—on the sports side for casual wear, on the dressy side if you wish to wear it after five.

The only accessories you can wisely buy with no particular costume in mind are the classics—such as a pair of chamois colour fabric gloves, a pair of pigskin, some "every day" neutral nylons, a good buy in a cultured pearl earring, another gold or silver bracelet to add to your collection.



KITCHEN CABINETS are arranged along opposite walls in this plan for a house with a basement. A small dining space is provided, too.



WHEN THE HOUSE is built without a basement, the kitchen is larger. Both plans provide for good-sized living room, two bedrooms.

Your Sewing Scrapbook

by

Mary Brooks Pickon

Short Sleever—A Jacket That You Can Make Yourself



WOULD you believe that this attractive jacket can be made of 1 yd. of 30" suade-like woolen? Ours was gold-colour.

Ideal for wear over a jersey or woollen dress of any kind. Use a scarf, pearls or chains at the neck, and wear a wide or narrow belt as you prefer.

Straighten fabric. Tear off 9" on crosswise, this to use for pockets and cuffs.

For Tall Figures

Very tall figures may find it desirable to buy 1 1/4 yd. and make jacket 30" long instead of 27" and pockets and cuffs 10 1/2" instead of 9".

To Chalk Out: Fold through centre lengthwise, fold next to you. Chalk off 3" along selvage on front hem and overlap.

From A measure to right 1/2 armhole measurement plus 5" for B. Directly above B draw a straight line up to front line for C.

D is 3/4 bust plus 3" below C. E is 3/4 bust plus 3" above B. F is at top left-hand corner and on centre front line.

G is 1/6 neck plus 1/4" below F. H is 1/6 neck plus 1/4" above A. I is half-way between A and F.

Chalk a straight line I to half-way point between D and E. J is 2" to right of H.

To Cut: Cut from H through J to G, J to line D-E. Cut lines D and E, rounding underarm as indicated.

Large figures will have little to cut out between D and E, small figures more.

Seam Shoulders

To Make: Seam shoulders, using a 1/2" seam. Place G and H together and stitch to J. Bring underarms D and E together.

Put jacket on; adjust the 3" at centre front for the overlap you desire. Take one small piece cut out at top of shoulders; use as a facing for back neck.

Join cuffs to armholes, right sides of cuffs to right side of jacket, using a 1/4" seam. Turn to wrong side, press seam open.

Seam underarms of cuffs. Catch-stitch raw edge to seam just made; this to avoid bulk.

Stitch on (top fold) of cuffs 1/4" from edge.

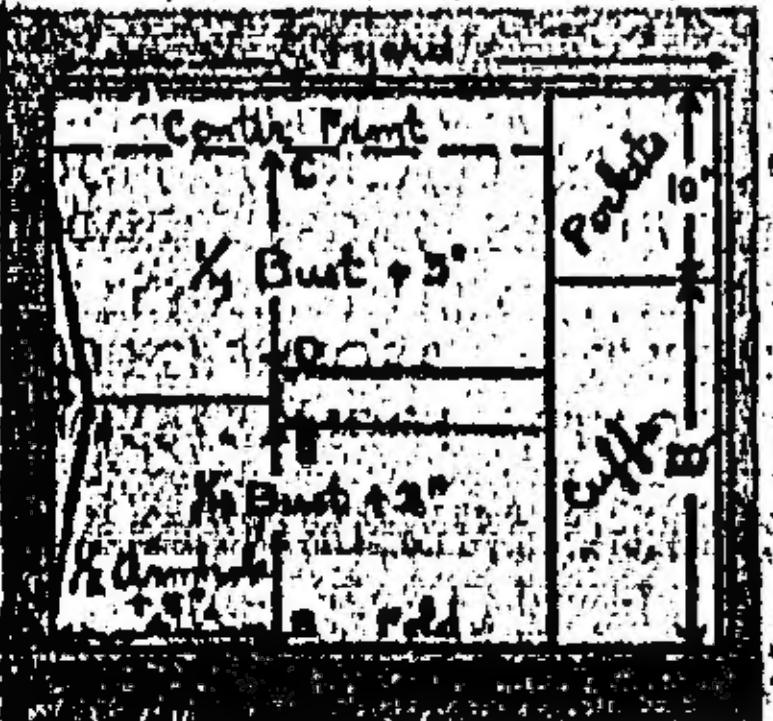
Catch-Stitch Edges

Turn edges of pockets 1/4" on all 4 sides. Catch-stitch these turned edges back, taking stitches so they do not show on right side.

Place pockets on each side, positioning them to be becoming to you. Stitch 1/4" from sides and bottom as shown, pivoting at corners.

Pull threads through to wrong side. Thread your needle and take a few securing stitches at top of pocket; wrong side each side so stitching cannot pull out. Turn bottom edge of jacket and catch-stitch hem to position.

YOUR VALET AND EVERYDAY MENDING



"Safe" Place For A New York Girl

By PATRICIA CLARY

THE safest place for a girl in New York is in the chorus line of one of the big night clubs, an ex-chorus dancer contends.

Janice Rule said she was as closely watched-after in the brassy Copacabana as if she'd been a convent girl with a bevy of chaperones.

Miss Rule has been dancing in night clubs since she won a spot in Chicago's Chez Paree when she was 15. But she says she's never had to run from the wolves.

"I was never more sheltered and protected in my life than I was at the Copacabana," she said. "The wardrobe mistress took our telephone calls. They didn't allow anyone to wait for us at the stage door and they arranged for our transportation home after the show."

"I never met any boys. I just danced and slept and ate and now and then went to a show."

Somewhere a Warner Bros. talent scout crept into this rigid routine and now Miss Rule, at 19, is playing a second lead to Joan Crawford in "Goodbye, My Fancy."—United Press.

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NYLON HOSIERY

In finer gauges and new shades as well as the ever popular gauges and shades now selling.

66 gauge in TEAKWOOD

54 & 51 gauge in ROYAL AMBER, GOLDEN TOPAZ and HONEY-BEIGE

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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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HERE in Hong Kong, as in Miss Arden's famous Bond Street Salon in London, you may enjoy the same beauty care and treatments. Our Elizabeth Arden representative is ready to give expert advice and treatment on all beauty problems.

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A LARGE gathering of friends attended the christening of Sarah Anne, daughter of Squadron Leader and Mrs J. L. Berry, at St Teresa's Church recently. Picture was taken outside the church after the ceremony.



BRIDAL group taken after the wedding at the Chol Leah Synagogue last Sunday of Mr Saul Reuben and Miss Robeca Nadia Lubomudrova. (Staff Photographer)



FRIENDS of Miss Alice Osmund who gathered at the Little Flower Club last Saturday to celebrate her twenty-first birthday.



MRS A. A. Nozadze and her pupils, photographed following a piano recital given recently at the Peninsula Hotel. (Mayfair)



MUSICAL chairs—one of the events on the programme at the Kowloon Indian Tennis Club's Dowali festival.

PROFESSOR R. K. M. Simpson delivering the Robert Louis Stevenson centenary lecture at the British Council Library. (Staff Photographer)



MR. L. C. Yik and his bride, formerly Miss Jessie Lee, after their wedding at the Chinese Methodist Church last Saturday. (Mainland Studio)



AT the cocktail party given last week by the U.S. Consul-General, Mr L. S. Wilkinson. From left: Dr E. Braxao, Portuguese Consul, Mr D. W. MacIntosh, Commissioner of Police, and Major-General G. C. Evans. (Staff Photographer)



GROUP taken outside the Marriage Registry last Saturday after the wedding of Staff Sergeant Frank W. Baitup and Miss Vera Ada Adams. (Staff Photographer)



MEMBERS of the Hongkong and Kowloon Rotary Clubs photographed before the inter-club lawn bowls match at the Kowloon Bowling Green Club last Saturday. (Golden Studio)

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Australia's International Airline flies you by the quickest route from Hong Kong to Australia and the Pacific Islands. Same day connections with New Zealand. Fly by modern Skymaster aircraft in 2 days. Enjoy luxurious comfort and perfect food served by attentive stewards. Ask Jardine's or your travel agent.

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TWO pictures taken at the Champion Day dinner at Ricci Hall. See addressing the gathering in upper picture is the Rev. Fr. P. C. O'Brien. (Ming Yuen)



PICTURE taken on the occasion of the christening of Melalea Gay, daughter of Mr and Mrs J. H. Glover, at St John's Cathedral last Saturday. (Ming Yuen)

Always warm enough...
never too warm...

SIMPSON TAILORED

The ideal all-the-year-round coat—our new Simpson single-breasted topcoat. Light, warm, roomy, and made in a variety of Scottish tweeds.

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"AUTO" SINGLE BREASTED STYLE IN CAMEL OR BROWN. FROM \$295.00
"PICCADILLY" DOUBLE BREASTED STYLE IN NAVY, BLACK OR HERRING BONES. FROM \$325.00
"THIRSK" DOUBLE BREASTED BELTED STYLE SMART CHECKS. FROM \$325.00
LIGHT SPRING WEIGHT COATS. FROM \$245.00

WHITE CROWN
(WHITETWAY LTD.)

HOW MOLOTOV SLEPT: REVOLVER AT SIDE

(CHAPTER 16 OF "THE HINGE OF FATE")

On May 23, 1942, during Molotov's visit to London, Mr. Eden proposed to substitute for a territorial agreement a general and public Treaty of Alliance for 20 years, omitting all reference to frontiers. By that evening the Russians showed signs of giving way. They were impressed by the solidarity of view of the British and American Governments with which they had been confronted. The following morning Molotov requested permission from Stalin to negotiate on the basis of Mr. Eden's draft. Minor modifications were suggested from Moscow, mainly stressing the long-term character of the proposed alliance.

The treaty, without any territorial provisions, was signed on May 26. This was a great relief to me, and a far better solution than I had dared to hope. Eden showed much skill in the timing of his new suggestion.

With this grave issue settled, Molotov left for Washington to begin general military talks with the President and his advisers on the question of opening a Second Front. It had been agreed that, having heard the American view, he should return to London for final discussions upon this matter before going back to Moscow.

Wide knowledge

Our Russian guests had expressed the wish to be lodged in the country outside London during their stay, and I therefore placed Chequers at their disposal. I remained meanwhile at the Annex (in Whitehall), and only went down two nights to Chequers. Here I had the advantage of having long private talks with Molotov and Ambassador Maisky, who was the best of interpreters, translating quickly and easily, and possessing a wide knowledge of affairs.

Here, with the aid of good maps, I tried to explain what we were doing, and the limitations and peculiar characteristics in the war capacity of an island Power. I also went at length into the technique of amphibious operations, and explained the perils and difficulties of maintaining our lifeline across the Atlantic in the face of U-boat attack. I think Molotov was impressed with all this, and realised that our problem was utterly different from that of a vast land Power. At any rate, we got closer together than at any other time.

The inveterate suspicion with which the Russians regarded foreigners was shown by

His revolver

At night a revolver was laid out beside his dressing gown and his dispatch case. It is always right, especially in time of war, to take precautions against danger, but every effort should be made to measure its reality. The simplest test is to ask oneself whether the other side have any interest in killing the person concerned. For myself, when I visited Moscow I put complete trust in Russian hospitality.

Prime Minister to Premier Stalin, 18 May, 42.

We are most grateful to you for meeting our difficulties in the treaty as you have done. I am sure the reward in the United States will be solid, and our three great Powers will now be able to march together united through whatever has to come. It has been a great pleasure to meet M. Molotov, and we have done a great benefit

down of barriers between our two countries. I am very glad he is coming back this way, for there will be more good work to be done.

So far all has been well with the convoy but it is now at its most dangerous stage. Many thanks for the measures you are taking to help it in.

Now that we have bound ourselves to be Allies and friends for twenty years, I take occasion to send to you my sincere good wishes and to assure you of the confidence which I feel that victory will be ours.

Cordiality

I duly reported to the President. Former Naval Person to President Roosevelt.

27 May, 42. We have done very good work this and last week with Molotov, and as Winant will no doubt have informed you, we have completely transformed the treaty proposals. They are now in my judgment, free from the objections we both entertained, and are entirely compatible with our Atlantic Charter.

The treaty was signed yesterday afternoon, with great cordiality on both sides.

Molotov is a statesman, and has a freedom of action very different from what you and I saw with Litvinov. I am sure you will be able to reach good understandings with him. Please let me know your impressions.

Stalin was almost purring.

Almost purring

Premier Stalin to Premier Churchill,

I thank you very much for friendly feelings and good wishes expressed by you in connection with the signature of our new treaty. I am sure this treaty will be of the greatest importance for the future strengthening of friendly relations between the Soviet Union and Great Britain, as well as between our countries and the United States of America, and will secure the close collaboration of our countries after the victorious end of the war. I hope also that your

meeting with Molotov on his way back from the United States will present the opportunity to bring to an end that part of the work which was left uncompleted.

With regard to the measures concerning protection of convoys, you may rest assured that in this respect everything possible on our side will be done now and in the future.

Please accept my most sincere good wishes, as well as my fullest confidence in our complete joint victory.

When Molotov returned to London after his American visit he was naturally full of the plans for creating a Second Front by a cross-Channel operation in 1942. We ourselves were still actively studying this in conjunction with the American Staff, and nothing but difficulties had as yet emerged. There could be no harm in a public statement, which might make the Germans apprehensive and consequently hold as many of their troops in the West as possible.

(MORE ON MONDAY)

1942. As already explained, the main limiting factor to the size of the landing force is the availability of suitable landing-craft. Clearly however it would not further either the Russian cause or that of the Allies as a whole, for the sake of action at any price, we embarked on some operation which ended in disaster and gave the enemy an opportunity for glorification at our discomfiture.

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(MORE ON MONDAY)

ENGLISH OPERA GETS LOST IN COVENT GARDEN

WHEN XENIA, in a current production at Covent Garden, sings "My sov'reign, let not a maiden's foolish tears unnerve thee," Boris Godounov, her father, replies: "Geliebtes kind, dein vater's liebling, gehe spiel mit deinen Gesahrt'n...."

This might seem odd to the purist or the pedant, but it is not unprecedented at Covent Garden. The reason in this case is that Ludwig Weber, guest star from Vienna, does not know English.

The case spotlights the ridiculous system of importing guest artists for most of the principal roles at Covent Garden. Whereas any other opera in the world might first examine the talent at its disposal and then plan a repertoire, it seems as though Covent Garden goes about this in the opposite direction.

For the current season's productions the guest-artist list reads like a Continental Opera Singers' Who's Who. There are no fewer than 21 artists listed, who between them will be singing 46 leading roles.

If there is a germ of a National Opera in English anywhere at the moment, it exists at Sadler's Wells.

WHAT DOES IT MEAN?

Second important reason for the muddle at Covent Garden is the schizophrenia this organisation seems to suffer when it tries to define what it means by "a national opera."

At various times this phrase has meant:

(a) English-composed operas sung by English singers;

(b) Italian, French or German operas sung in their original language with some English singers in the cast; and

(c) Italian, French, German or Russian operas sung in English, even though most of the principals are foreign.

There are several reasons for this, but one of the most important, I believe, is that English as a singing language falls below its chief operatic rivals in sonority, carrying power and articulation. In short, English opera gets lost somewhere in the vastness of Covent Garden.

But on the other hand the opera at Sadler's Wells Theatre also sung in English translation, succeeds where Covent Garden fails. The new production of the Wolf-Ferrari opera, "School for Fathers", is a

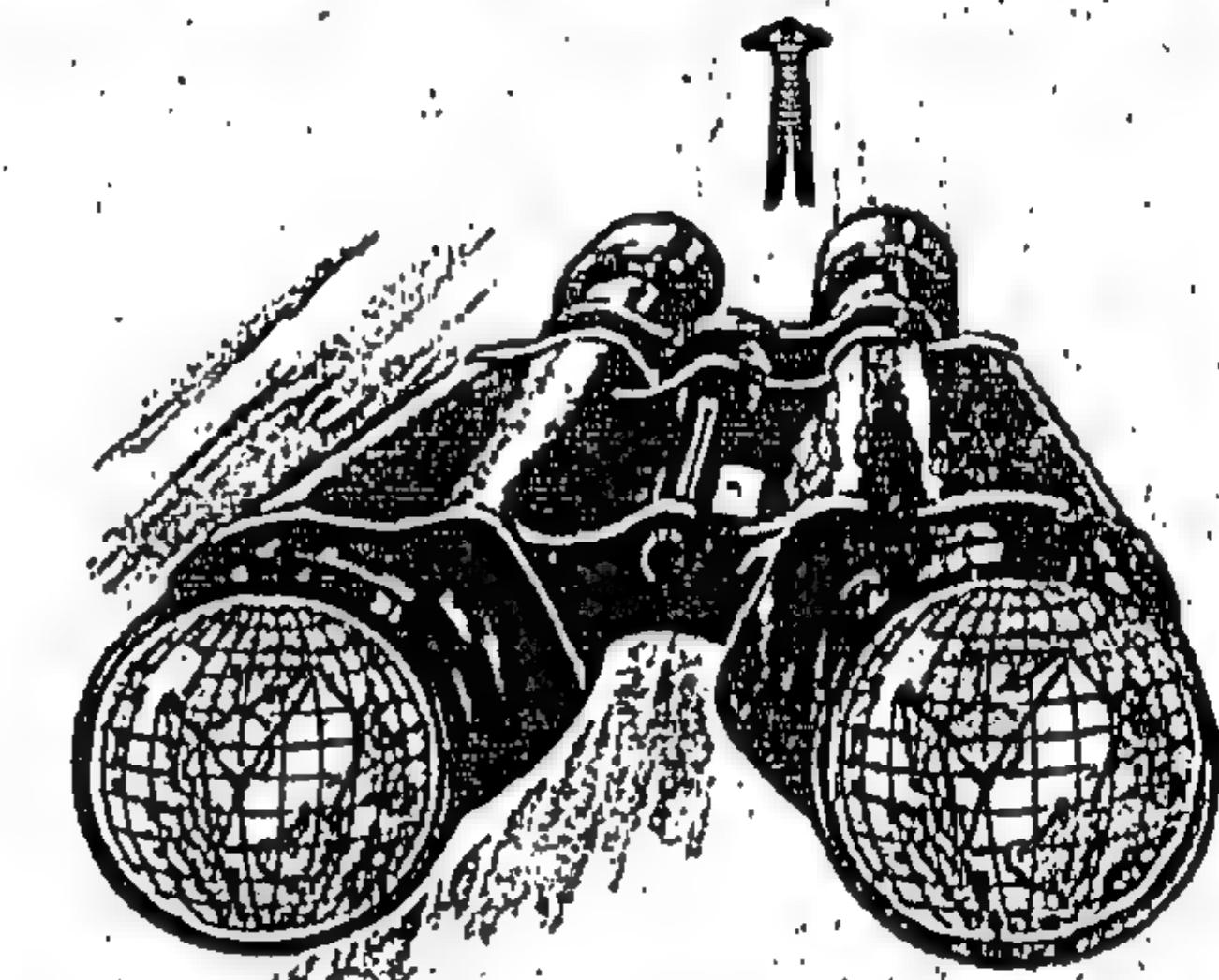
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"SOME FEATHERS FOR IT TO FLY WITH, MISTER VISHINSKY?"

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By GEORGE SCOTT-MONCRIEFF

GOOD WHISKY, LIKE LOVE, IS A MYSTERY

GOOD whisky, like good wine and falling in love, is a mystery. Nobody really knows exactly why two whiskies distilled by identical processes within a few miles of one another can be quite different in flavour and character. Probably the chief cause of the distinctions between different whiskies lies in the water used in their preparation. Variations of technique, even in the design of the plant, and climatic conditions, also have their effect.

During the last century a distillery opened in the great whisky country of Speyside, in the north of Scotland, produced a very popular brand. The owner, wishing to increase his output, opened a second distillery a little further down the same watercourse. To his surprise the whisky produced proved to be quite different. Both whiskies are still on the market, but they are recognised as quite distinct.

Another distiller whose whisky was unsatisfactory opened a new distillery drawing its water from the same supply but further down the hillside, and was successful in producing quite a good whisky. Presumably very small differences in the mineral content of the water can make very big differences in the whisky distilled from it.

It is a little difficult to be certain when exactly whisky as we know it was first produced.

The reason for this is that originally the name "aqua vitae," water of life, covered all distillations, whatever raw materials were used. Much of it was distilled, of course, from wine made of grapes, and wine, in fact, brandy, although often flavoured with herbs.

Water Of Life

There seems to have been a considerable amount of distilling practised in Ireland about a thousand years ago, and distillers from that country established themselves in Wales during the reign of Henry VIII in the 10th century, and also in the southwest of Scotland.

But there is at least one earlier reference to distilling in Scotland, in the Scottish Exchequer Rolls for 1494, which refers to "eight bolts of malt to Friar John Cor wherewithal to make aquavitae." The Friar John mentioned must undoubtedly have been distilling what we now call whisky, which is prepared from malted barley.

The word whisky equally implies "water of life," for it derives from the Gaelic "uisge beatha," which means just that. In 18th century books we sometimes find it rendered "uisquebaugh," but gradually the less formidable variant, whisky, became the accepted name.

Scotch whisky was by this time already highly prized in England, yet, most of the distilling was done on the wrong side of the law.

It was a long time before the licensing laws and the Excise men were able to get the trade upon a regular footing.

Kegs In Pulpit

The oldest distillery in Scotland, the Highland Park, in the Orkney Islands, claims descent from a celebrated illicit still run by one Magnus Eunson in the 15th century. Despite, or more likely because of, his chief occupation, Magnus Eunson was a highly respected character, and was the local church officer.

He found his official job very useful to his unofficial one, and habitually used the pulpit as a hiding-place for his kegs of whisky. On one occasion, hearing that the Excise men were

about to search the church, he removed this keg of whisky into a neighbouring house, covered it with a coffin lid and a mortcloth, and gathered a party of "mourners" around the supposed bier. When the Excise men arrived, one of the party interrupted her sobs to whisper the dread word, "Smallpox!" which effectively quelled any further curiosity on their part.

The invention, during the last century, of the patent still brought some change to the production of whisky. Patent stills are used for gin and for various industrial purposes. As whisky they are only consumed after being blended with about an equal quantity of the real article, the spirit produced from malted barley by the old style pot-still.

Most of the whiskies consumed today are blends containing a variety of different malt liquors. Blending is the work of experts, men who can identify a whisky by the smell and gauge its maturity and character and whether it will "marry" with another.

Three Types

The pure pot-still whiskies fall into three main types. The majority are the Highland whiskies, of which about half are produced in or about the Valley of the Spey, the home of the famous Glenlivet. With them are included the Orkney whiskies and the whisky produced at Tullisker, in the Isle of Skye.

Then there are the West Highland whiskies, most of them, such as Laphroaig, Ardbeg and Lagavulin, distilled in the island of Islay. These are generally heavier in type than the others, the malt prepared over fires of pure peat. Less renowned are the various Lowland distilleries.

By law whisky must mature for three years, although a longer period is preferable—heavy types of whisky really require at least seven years to mellow. Ideally, whisky should be matured in sherry casks, although nowadays it is often necessary to replace the "heat" of the sherry by the addition of sugar in caramel form.

Irish whisky—spelt usually with an "o"—differs from Scotch in that it is generally made not from pure malt, but from malt with the addition of unmalted barley or other cereals.

Today Scotch whisky forms an important part of Britain's export trade. Like the wines of France, it has a unique quality which makes it inimitable: not necessarily a better drink than any other, but a different drink.

Analytic chemists have tried to fake Glenlivet and other famous Highland whiskies and have failed completely. The reason is that in spite of the rectifying effect of distilling whisky remains an organic product, with something of a life of its own, something that cannot be reproduced in the laboratory.

Pure Malt, Neat

Although most of the whisky consumed today is taken in the form of blends—and some of them extremely good blends—the true whisky connoisseur still prefers the pure malt product, taken neat, with its richer, more brandy-like quality. Poets and prose writers have sung its praises. There is a selection from their tributes in an interesting little book "Scotch Whisky" by J. Marshall Robb, that has recently been published and that gives, moreover, many details of distilling and the licensing laws.

And whisky remains, and is likely long to remain, one of the most celebrated products of Scotland.

Taking the fear out of flying

by HUGH DUNDAS

WITHIN 14 days we have twice been shocked by news and pictures of fatal airline disasters in Britain.

In three crashes of passenger-carrying planes in Britain this year 136 people have been killed. Only six survived.

Why do airliners crash? And what makes their crashes fatal? Three factors predominate.

1 Pilots and aircrews are human and therefore fallible. Aeroplanes, engines, and radio aids, being made and worked by man, are also fallible. So the human factor is Enemy Number One.

2 More often than not when a plane crashes it bursts into flames.

Whether or not passengers are fatally injured they will probably be burned to death. So petrol is Enemy Number Two.

3 Bad weather—fog, storm, and ice; against them the airline pilot must fight an unending war.

Petrol may one day be driven from the field altogether. So planes use paraffin fuel, which has a much lower flash point than petrol.

Next comes the question of fire. Can anything be done to avoid the probability of fire?

At such a moment the human factor, the mechanical factor, and the weather factor all conspire together against the pilot.

The danger of fire after a crash in a jet liner would be much reduced.

Meanwhile a great safety advance has been made by the invention of fuel tanks which cannot rupture and spill their load.

They are called "bag" tanks, and are fitted to all modern airliners.

But many planes still flying, such as the Viking, do not have these safety tanks.

'Talked' down

I am often asked about the efficiency of radar and radio aids to landing.

Is it true that they have almost eliminated risk, or is it the fact that all these inventions either cost too much or are not being developed with enough vigour?

As he climbs

The answer is that systems have been perfected which "talk" to a pilot down almost—but not quite—on to the runway.

At a certain height, usually about 100 feet, the human factor must take control: looking up at this point, the pilot should see the funnel of runway lights directly ahead of him.

These systems then work perfectly even in very bad weather—provided that the eye between cloud and ground is sufficient to allow for those vital seconds in which a pilot must judge and make the transfer from air to ground.

It cannot work if thick cloud is actually lying on the runway. That is to say, it cannot work in fog.

Saved by 'Fido'

Undoubtedly, automatic instrument controlled landing will eventually be sufficiently developed for airline use.

Already it has been done, experimentally and under perfect conditions. Scientists have the answer, and it is to be hoped that it will be quickly perfected.

Meanwhile there exists a device called "Fido" which consists of two tranches filled with petrol, one on each side of a runway.

They burn away the fog, forming a clear funnel above the runway which the airline pilot may approach on the "talk-down" system.

"Fido" saved hundreds of bombers during the war. It is an old, well-tried device.

But here is a terrible fact. High cost of operation has been allowed to stand in the way of its installation for emergency commercial use.

At the moment, only Manston, an RAF field in Kent, has "Fido" in working order.

The last word

On all sides I hear people asking why, on that fatal night, the Viking pilot failed to land in the fog at London Airport.

Remember that the captain of the plane, the man who died, was a man of 30.

And remember that he was

FERD'NAND

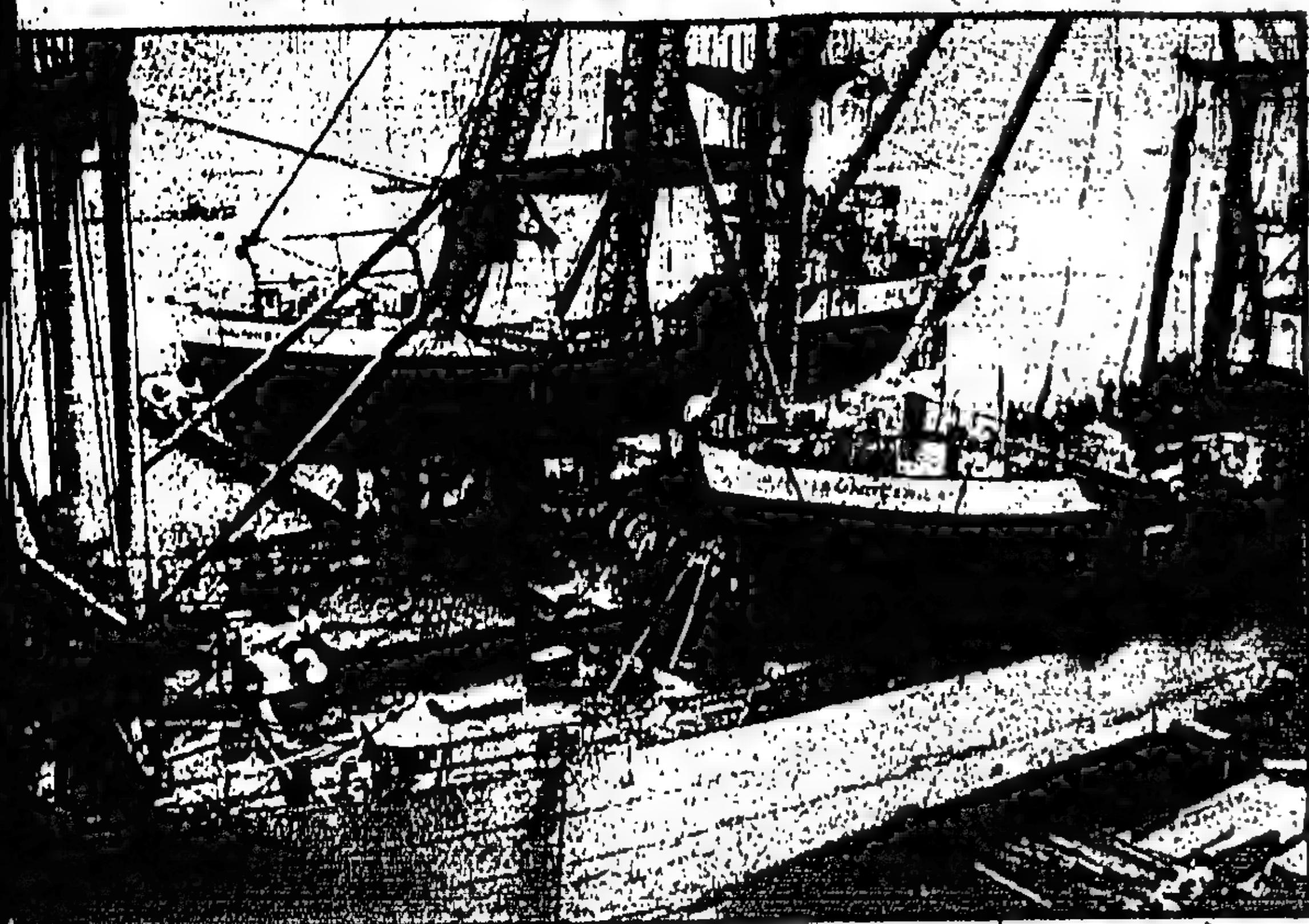


Planpalmo



By Mik

SHIPS GO BY SHIP



A 170-ton coaster is hoisted aboard the Dutch vessel Modjokerto in Rotterdam harbour, to join an identical ship already lashed down. The unique method of transporting two coastal vessels, together with four smaller craft, to Indonesia, is claimed by the company to be the first time it has been attempted. (AP Picture)

BOOKS AND PEOPLE

PUBLISHERS FACE CRISIS

Book publishers are facing crisis. Only the old-established houses will escape unharmed, costs may send many young firms out of business.

Publisher Michael Joseph sees remedy in increased prices for books. "Book-buyers must be educated to pay more," he told me, and added trenchantly, "For better books."

Another publishing executive sees a different, more revolutionary solution. "Produce cheaper books with ersatz binding, not cloth. Use lighter-weight paper."

"Bring here a big circulating libraries attitude. They claim such books won't last."

In London, on a book production mission is New Yorker Newell Christiansen, of powerful reprints firm, Bantam Books Inc. In America he has solved cheaper books problem. This month his firm issue two-volume paper-covered reprint of Robert E. Sherwood's "Roosevelt and Hopkins," published in Britain as "The White House Papers" 25s, a volume. Bantam Books edition will cost public 35 cents (about half a crown) each volume. "We hope to sell 500,000," says Christiansen.

Who is Roland Camberton, 1921, when he was penniless and author of an October novel called "Scamp"? All about low life in Soho, high ideals in Bloomsbury. Publisher Lehmann admits author is hiding behind pen-name, not much more.

I find Lehmann's shrinking violet is Manchester-born, ex-RAF, has been teacher, advertisement copywriter, translator, tutor, canvasser, publisher's traveller. Further dues when autobiography, "Down Hackney," follows "Scamp" later on.

Last year, ex-naval architect, old Etonian Edward ALLCARD, 35, made a solo-sail across the Atlantic in his 34ft. 40-year-old yawl, "Empress."

He took 80 days, sailed 6,000 miles. Reasonably enough, he wrote book about it, "Single-handed Passage."

That's not all. Allcard aims to get back to Britain before book's launching. He's on his way home from New York. Alone, same boat.

Noel COWARD, taking time off from the theatre, has finished long-promised book of short stories, calls it "Star Quality."

No novice at this form of fiction is Coward. In New York,

—(London Express Service)

The real F.D.R.?

HE BORE GRUDGES, BROKE PROMISES—AND CHERISHED THE IDEALS OF THE BEST

ROOSEVELT IN RETROSPECT. By John Gunther. Hamish Hamilton. 21s. 441 pages.

INTO this emporium looking like a book, Gunther has crammed enough material for three lives of Roosevelt. But he has not written one himself. He has had time to collect but no patience to arrange. Indeed, he seems to take a perverse delight in setting discordant elements next to one another.

An involved account of the political strategy which led to the 1932 Presidential candidature may, for instance, be followed by a dozen paragraphs about Roosevelt's stamp collection.

Emphasis is laid upon Roosevelt, the political wizard, cunning, adroit, the slippery. It is as well to be reminded that in a democracy a great leader has to compete with small men on their own level.

It is no use having the wisdom of the centuries in your mind if at a critical moment, you lose the support of some key-tycoon as Roosevelt lost the support of John L. Lewis through a mislaid luncheon invitation.

He liked women. His wife, whom he adored, sometimes annoyed him. She has written of him a startling sentence: "I was one of those who served his purpose."

In World War I, when he was Assistant Secretary of the Navy, it is said he fell in love with a Washington lady and was offered his "freedom."

His mother prevented it.

Two men he has met in life have appeared to him supremely great. Gladstone and Lenin. Gladstone was the greater.

In this volume of essays, designed as an attack on dogmatism, the frivolous wit on the surface almost disguises the serious task of mental stimulation to which they are addressed.

He bore grudges, broke promises, was ungrateful, and lacked mental and moral precision. He did not hate often, but Dewey and de Gaulle incensed him.

Embedded in this vast, unsorted heap of information are many clues to the man whom millions knew only as a voice. But what a voice!



UNPOPULAR ESSAYS. By Bertrand Russell. Allen and Unwin. 8s. 6d. 223 pages.

BERTRAND RUSSELL is an anachronism and knows it. He is an eighteenth century rationalist who lives in an era marked by passion, prejudice and bigotry.

He has few illusions, little hope; but plenty of gaiety. As a democrat he recognises that a fanatical belief in democracy (or anything else) makes democratic institutions impossible.

He is a liberal that is to say, one who holds all opinions tentatively. And only through revival of liberal tolerance can the world survive.

But it will also be advisable to set up a single world government. It may be Russian or American. Russell would prefer it to be American. But rather Russian than none.

His daughter, Anna Boettiger, seems to have been the woman closest to him in later life.

His humour was robust, not subtle.

His stories, which he told too often, were about physical prowess, royalty and social chit-chat.

He liked to play cards: was a bad loser. He was very loquacious and is only known to have run out of conversation—riding in a carriage with him, outgoing President Hoover found Churchill "very garrulous."

The Strange on the Manes Tree. By David Mathew. Collins 6s. 6d. 250 pages. This African novel by the author of "African Grip" is another exercise in writing without any strength of situation. The characters are stupid; they are not invented but imposed. The story is "true" by Douglas Reed. "Cape" 6s. 6d. 243 pages. The voyage of the "Carmel" is doomed to disaster, especially when the eye of the wanton Estella falls on the young French sailor. Reed seems to create and maintain suspense.

The City of Frost. By Verner L. Johnson. Cape 6s. 6d. 251 pages. In the twelfth century, as every reader of "Hakky" knows, the Welsh Prince Madog collected the Normans. This novel—for adults and juveniles alike—tells how, that lost land was recovered in the nineteenth century.

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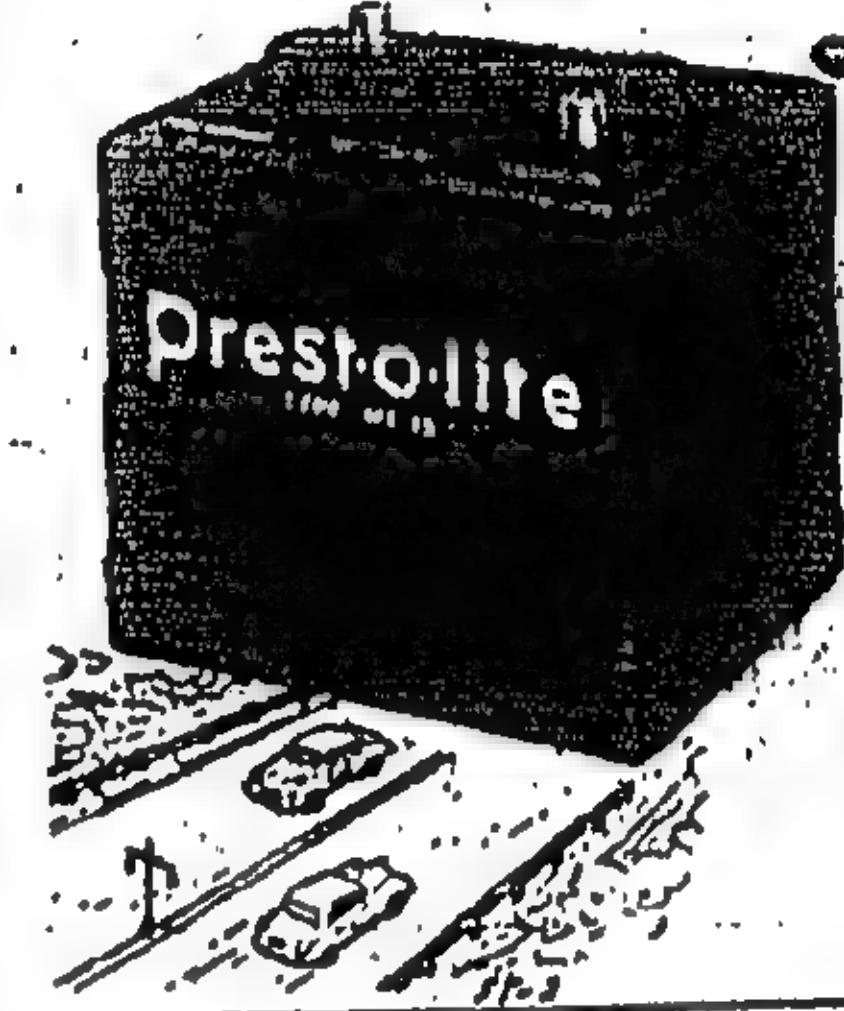
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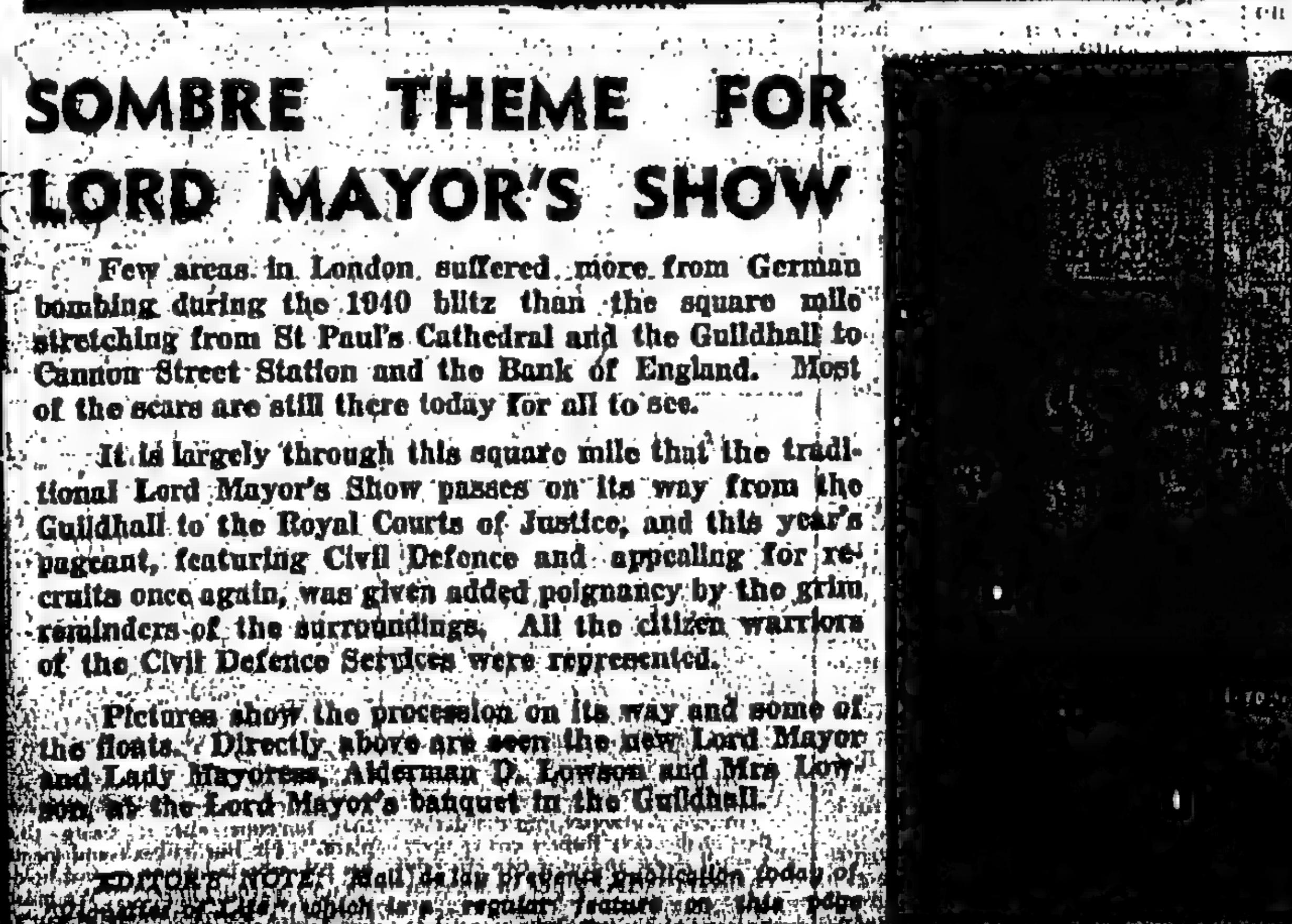
SOMBRE THEME FOR LORD MAYOR'S SHOW

Few areas in London suffered more from German bombing during the 1940 blitz than the square mile stretching from St Paul's Cathedral and the Guildhall to Cannon Street Station and the Bank of England. Most of the scars are still there today for all to see.

It is largely through this square mile that the traditional Lord Mayor's Show passes on its way from the Guildhall to the Royal Courts of Justice, and this year's pageant, featuring Civil Defence and appealing for recruits once again, was given added poignancy by the grim reminders of the surroundings. All the citizen warriors of the Civil Defence Services were represented.

Pictures show the procession on its way and some of the floats. Directly above are seen the new Lord Mayor and Lady Mayoress, Alderman D. Lawson and Mrs Lawson, at the Lord Mayor's banquet in the Guildhall.

—(London Express Service)





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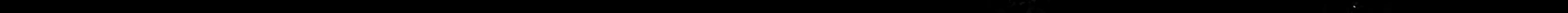
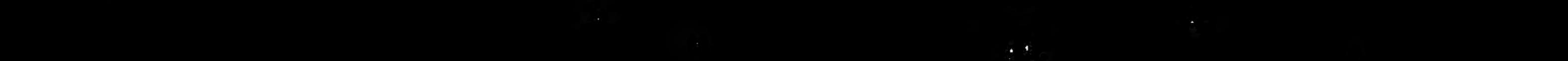
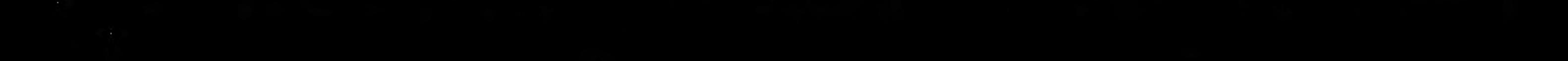
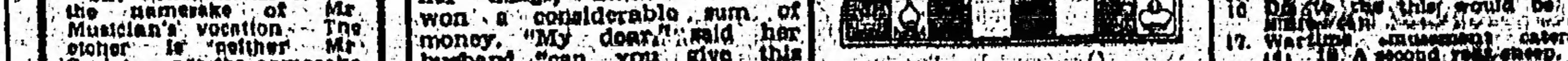
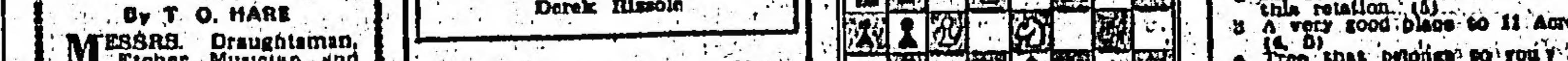
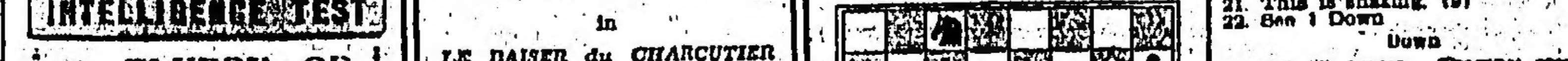
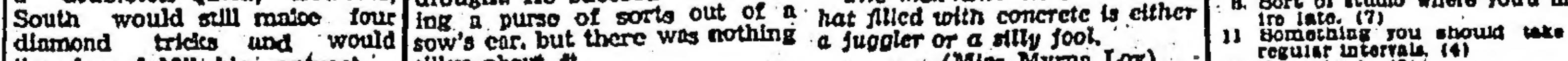
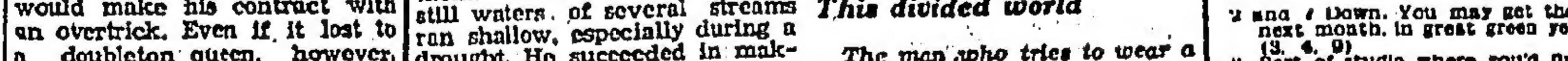
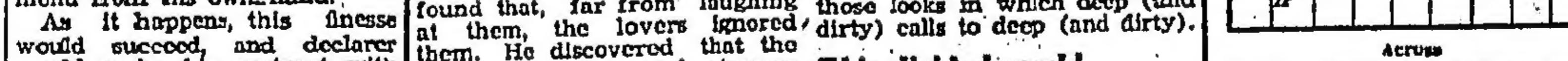
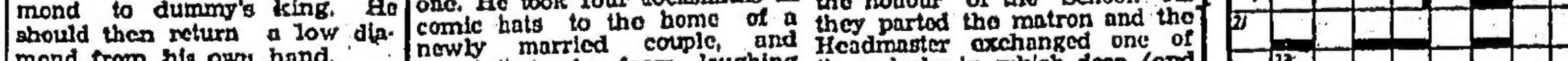
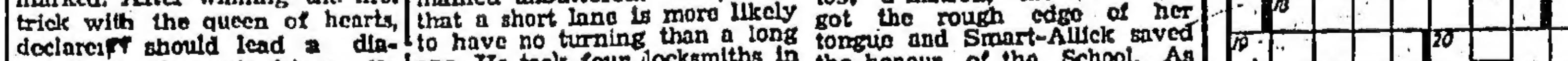
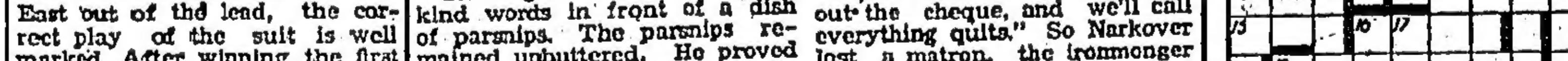
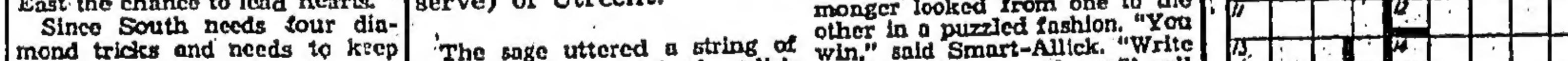
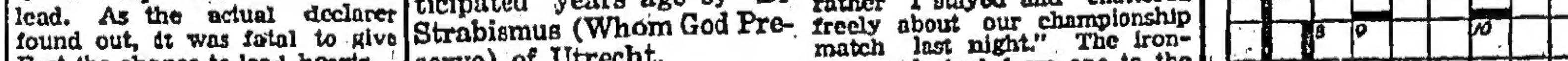
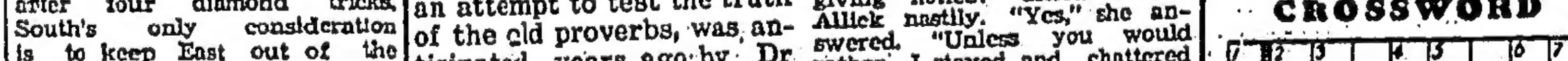
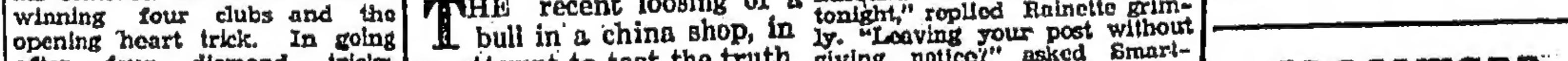
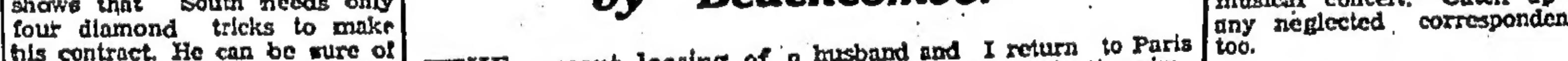
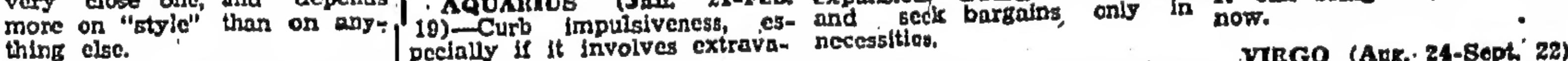
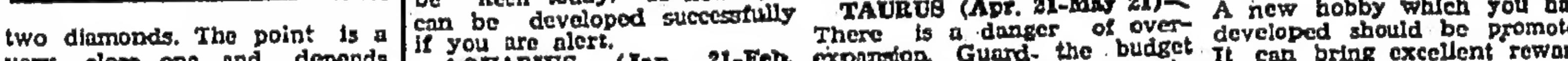
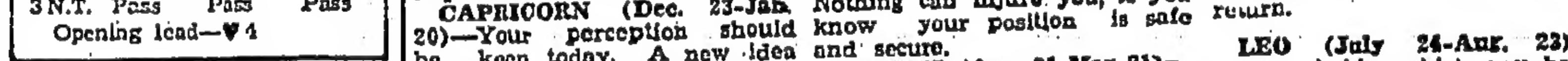
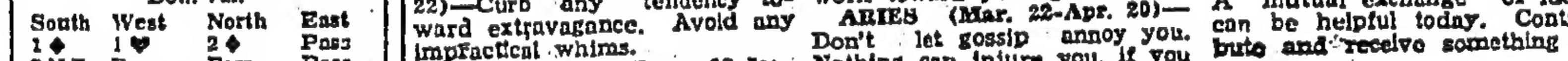
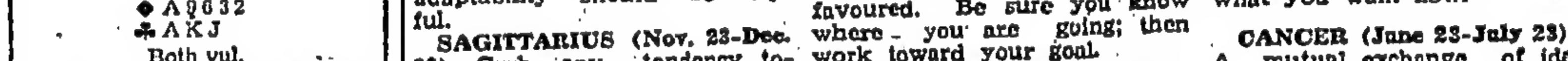
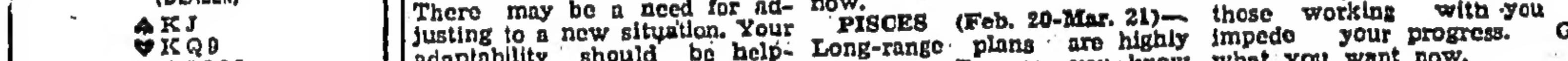
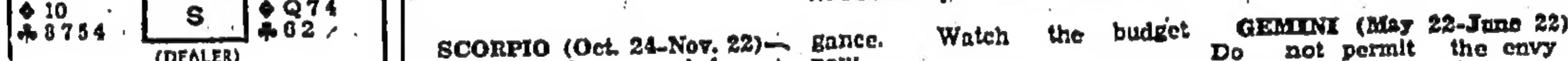
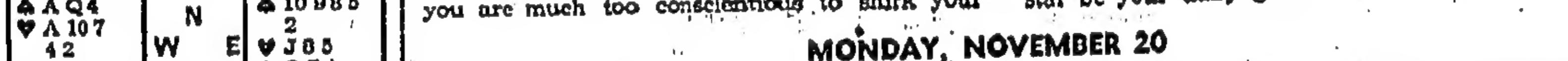
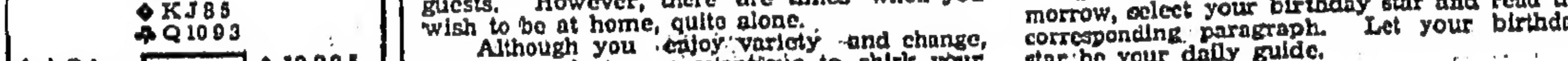
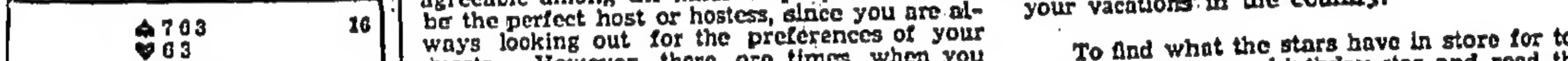
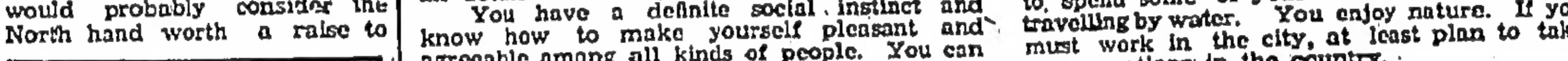
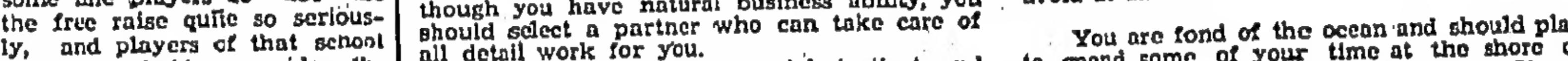
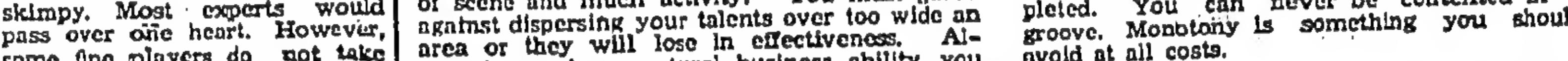
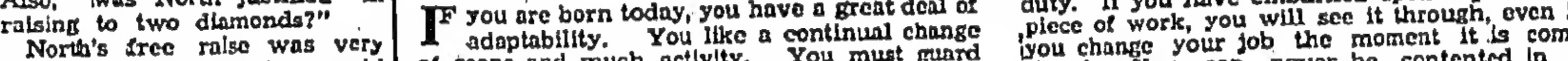
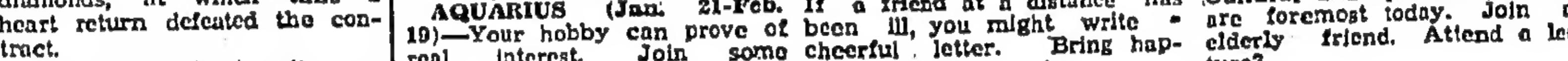
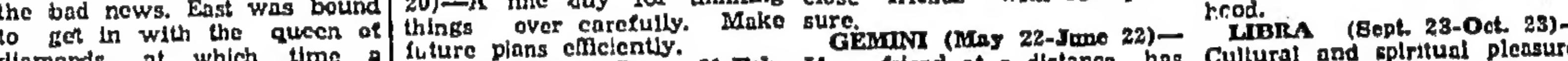
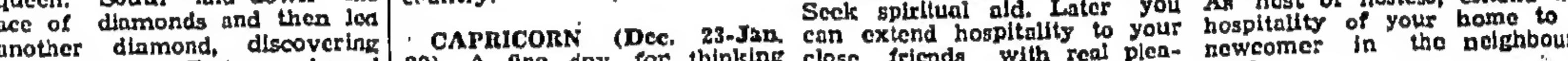
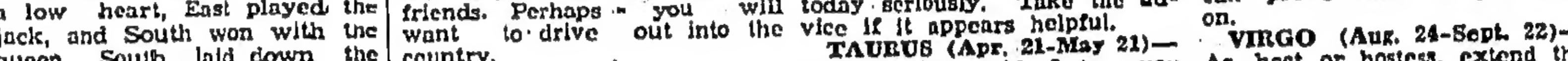
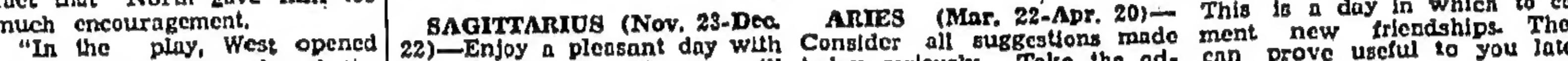
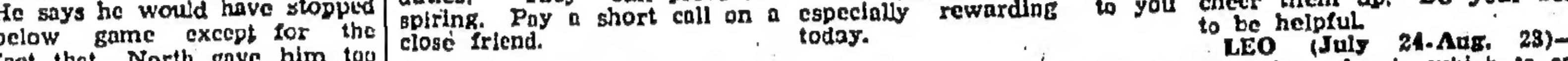
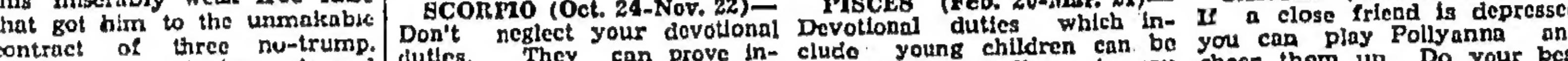
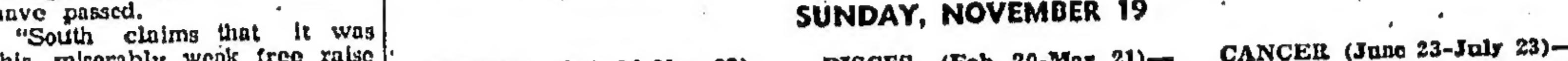
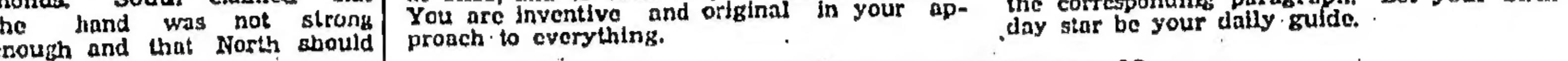
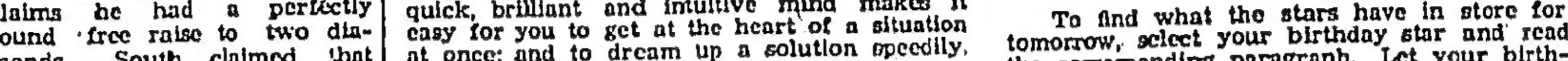
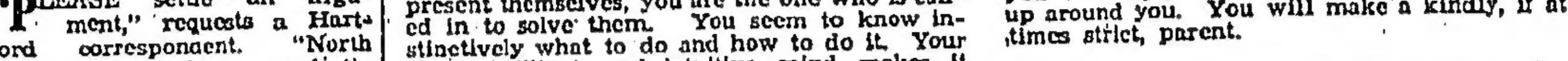
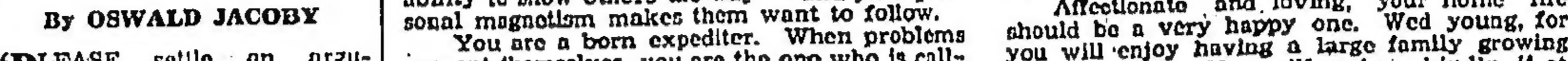
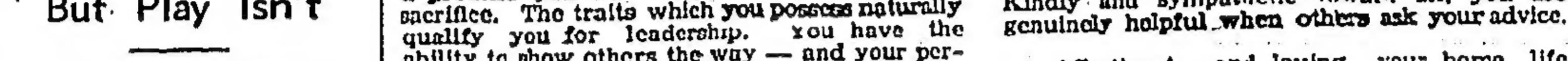
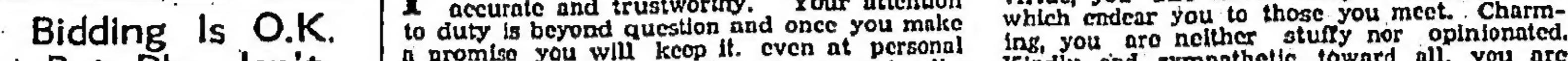
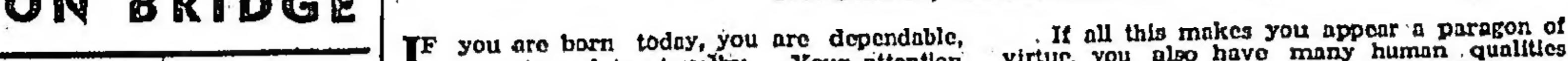
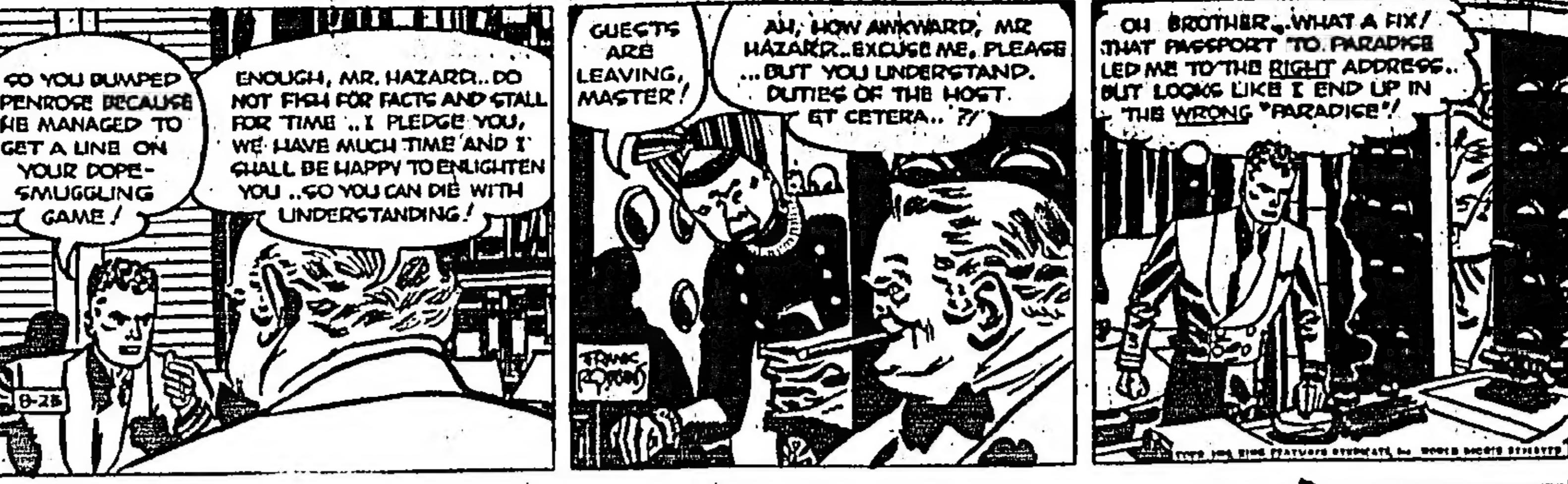
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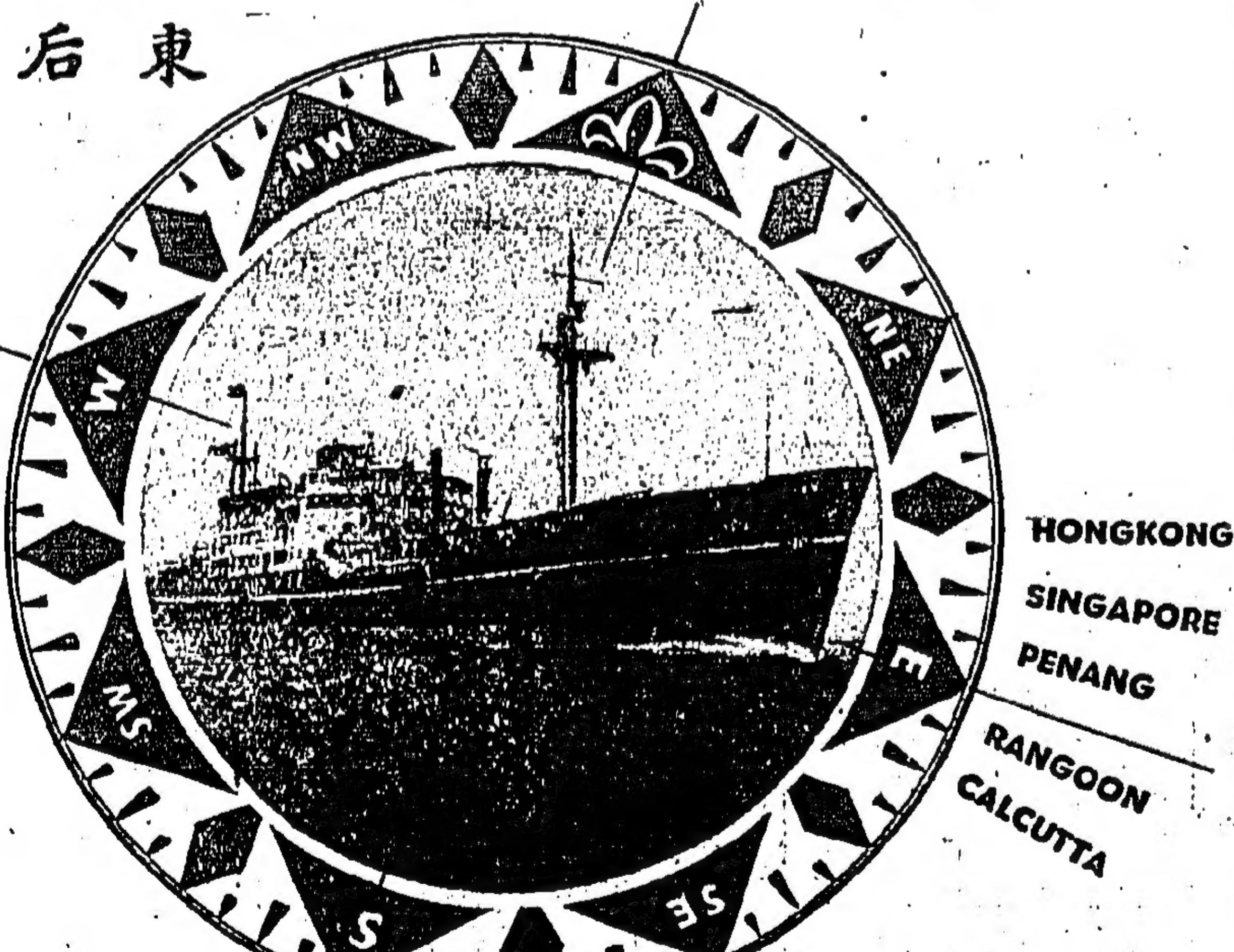
Passengers are requested to board the vessel with their cabin baggage on the 20th November between 3 p.m. and 5 p.m.

Baggage room and Hold baggage will be registered at Kowloon Godown No. 50 (No. 2 Gate, Canton Road Entrance) on the 18th and 20th November between 9 a.m. and NOON.

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Week-end Softball

TESTING TIME COMES FOR THE BRACKETED SECONDS

Saints Play S. China & Overseas Meet Pandas
BY "GRANDSTAND"

By a freak coincidence in the Senior League softball schedule this week's regular programme will feature two skirmishes in which all the four teams tied for second place in the current league standings of the Blue and Gold sections will participate.

After being inactive on the diamond for almost a month, St. Joseph's make a re-appearance to battle a determined South China nine, while the Overseas wage war on the Pandas in an all-Chinese classic.

The Ladies' League fixtures are not expected to furnish the usual thrills this week, but nevertheless, the games will be well attended by fans who will trek all the way up to King's Park to watch the frolicking femmes.

For Junior League followers, the Dragons v. Wildfires scuffle will be interesting as the latter, who are only one game behind the Lenape leaders, are capable of upsetting the best.

Chinese fans have recently grown in number and with this support South China have been playing good ball, being edged out of the leadership only last week by the Jaguars in a close decision, and the Caroline Hill outfit will, therefore, take to the field tomorrow morning at 9:30 a.m. against the Saints determined not to let down their staunch followers.

South China's hurler P. C. Wong, who was mentioned last week as a smart pitcher depending on placement rather than speed, lived up to his name against the Jaguars by limiting the reputed powerhouse outfit to only four scattered safeties, and this week's match against another slugging side will be a real test of his defensive ability against heavy stickwork.

On the field, the Carolinians have C. M. Tsang at first base, with K. T. Leung and veteran F. P. Choy forming the keystone combination. S. C. Wong will be the receiver behind the plate but it is not yet certain who will hold the hot-corner position to complete the infield.

Sherry Bucks will be given the pitching assignment for the Saints and the other end of the battery will be either Bimby Ablong or Modest Khan, depending on whether Khan's finger injury has healed sufficiently or not.

In view of the importance of this game, playing manager Arturo Ozorio will field his strongest side available, with Stan Leonard, Art Ozorio and Benny Omar as the base guardians, and the inimitable Dave Leonard plugging the windy

gap between second and third bases, to complete a colourful infield.

Out in the pastures, the left belongs to Showboat. All who can still pick them off the grass-tops, while the other outfielders will be Jindoo Hussain and Johnnie Castillo, with Les Castro and Bunti Neves in reserve.

SAINTS GET THE NOD

In spite of the Carolinians good record so far, we still give the nod to the Saints in this important clash, mainly on the basis that many a good team has withered in the face of the Saints' artillery which packs enough explosive power all the way down the line-up.

Overseas Chinese are still smarting under their nosebleed; by the Canucks a fortnight ago, and are keen to get back into action this week against the Pandas to prove their mettle.

The opposing pitchers are direct opposites as far as hurling strategy is concerned, Tony Kwok of the Overseas depending on speed which he has recently picked up while Pandas' Vin Xavier has confidence in his assortment of slow leasers which have fooled several swatmen.

DEFENSIVELY STRONGER

Defensively the Pandas appear to be stronger with precision playing Y. S. Liang at third base, for Liang is the kind of player who tries for anything, and he is usually right there with his uncanny anticipation, while Wally Mar at shortstop possesses strong arm and can afford to play deep to cut down those damaging Texas Leaguers.

First base will be held by mentor Y. C. Mel while popular Raymond Tsao with his bullet pegs across the diamond will be calling the pitches to flutterball artist Xavier.

The gardening trio of C. Y. Lu, Toni Wei and Willie Woo are sure-fire glove artists, but it is Lu who has drawn the thunder time and again with an impeccable performance to date in the left garden.

NOT TO BE UNDERRATED

The Overseas, however, must not be under-rated, for hurler Tony Kwok has picked up a couple of tricks since his rookie year a couple of seasons back and has since developed a certain amount of speed, but the support from the field must be better than previously shown for them to threaten the Pandas tomorrow afternoon.

In the batting department, both outfits are about even without any particular hitter outstandingly consistent to be classified in the slugging category, and it is more than likely that the tussle will be decided on a bunt duel which will go a long way towards writing the final chapter of the season's play when March comes around.

Foxhunter was sold for £20, unbroken, to Mr. Norman Holmes, of Thrusington, Leics. who hunted him with the Quorn as a three, four and five-year-old.

* * *

His conquest of the world-beaters is bringing a flood of offers for Foxhunter, the horse-in-a-million that has netted thousands of pounds in prizes and so many trophies that they overflow the Llewellyn home and have to be kept in a bank.

But the proposals will be ignored. Even £50,000 would not induce Colonel Llewellyn to part with this "human" horse which he bought for a song three years ago.

Foxhunter was then six. Foaled in 1941, he was owned by Mr. K. Millard, a Norfolk farmer, until he was three.

His early schooling was jumping in and out of his barn over a solid 18-inch rail. Later he was turned out in a field with 12-foot dykes. He loved showing off over these and other obstacles. Even before he was broken in, he allowed people to sit on him while he was lying down in his field.

Foxhunter was sold for £20, unbroken, to Mr. Norman Holmes, of Thrusington, Leics. who hunted him with the Quorn as a three, four and five-year-old.

* * *

At six, Foxhunter was the first horse of that age to enter world class, beating Silver Mist, one of the top ten in the country.

It was in 1947 that Colonel Llewellyn first heard about the up-and-coming youngster. A friend spotted Foxhunter at the Bath and West Show at Cheltenham.

The friend recalls: "I was so struck by Foxhunter's performance that I hurried back to break the news."

"Here was an animal, coupled with the dashing horsemanship of Colonel Llewellyn, which was destined for the top in a very short time."

So the two halves came together. * * *

Foxhunter's stable is an airy, modern building in the grounds of his master's rambling Elizabethan manor at Gobion near Abergavenny, Monmouthshire.

What is the secret of this perfect animal and rider partnership? Why is Foxhunter so different?

"I suppose it is because he is almost human," explains Jim. "Colonel Llewellyn often sits in his stable at evening, psycho-analyzing him and seemingly holding a long con-

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"MARIEKERK" 23rd Nov. '51

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"ANGLESCOT" 12th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 13th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 14th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 15th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 16th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 17th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 18th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 19th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 20th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 21st Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 22nd Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 23rd Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 24th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 25th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 26th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 27th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 28th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 29th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 30th Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 31st Jan. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 1st Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 2nd Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 3rd Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 4th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 5th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 6th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 7th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 8th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 9th Feb. '51

Agents: HOLLAND EAST ASIA LINE

**EUROPE via MANILA
and MALAYA** ARRIVALS
"ANGLESCOT" 10th Feb. '51

LEFT WING LABOUR GROUP SURPRISES GOVERNMENT Call For A "New Approach" To The Russians

London, Nov. 17. A powerful group of Labour Members of Parliament surprised the Government tonight by calling on it to take the initiative in seeking new talks with Russia.

They also urged that immediate agreement be sought on a line in Korea at which the United Nations forces will stop.

The group, mainly Left-wing Socialists, includes two members of the Labour Party's ruling body, the National Executive. They are Mr Ian Mikardo and Mr Tom Driberg.

Mr Michael Foot, a former member of the Executive, is also among the 22 signatories to the two motions which they hope to push in a debate in Parliament.

"NO REVOLT"

Conservative evening newspapers tonight headlined the development as a "revolt" against the Foreign Secretary, Mr Ernest Bevin, and as an "ultimatum" to the Government.

But members of the group denied that this was the case. The motion on Russia appreciated that the Government had found recent Soviet proposals for four-power talks unacceptable. It urged Britain, with America and France,

to take the initiative in putting forward alternative proposals.

Mr Bevin told Parliament this week that though the Russian proposals were considered inadequate as a basis for Big Power talks, Britain, France and the United States were still considering their reply to the Soviet Government.

"LIMIT LINE" IN KOREA

The second motion urges Britain to instruct its United Nations representatives to seek an immediate agreement on a "limit line" in Korea with a view to bringing the fighting to an end as quickly as possible.

One leading signatory described this tonight as "a British reaction to MacArthurism."

NOTICE

THE HONG KONG JOCKEY CLUB

For general information the Rules governing Special Cash Sweeps on the Pearce Memorial Cup, the Hong Kong Derby and the Kwangtung Handicap are quoted below:

- Prizes shall be paid on the winning and placed ponies so declared by the Stewards when the "All clear" is given, and no ticket holder shall be entitled to receive a prize on that race notwithstanding that by a decision of the Stewards, or otherwise, any other horse shall be declared to be the winner or to have been placed or whatever may afterwards result, any rule or law or rule of racing of any nature or kind to the contrary notwithstanding.
- The sale of tickets will cease at such time as determined by the Stewards.
- The Stewards reserve the right to refuse any subscription, also the right to remove any name from subscription lists without stating reason for their action.
- 25% of the Total Sweepstakes will be deducted to cover Government Betting Tax, and then 25% Commission to the Club. The Balance, after deduction of 40% as Prizes to ticket-holders of unplaced ponies which are qualified to enter for the race whether starters or not, will be divided as follows:

1st Prize, 70%; 2nd Prize, 20%; 3rd Prize, 10%
A sweep number, after drawing a pony, is entitled to one prize only per race, and subsequently will be deemed cancelled for the remainder of that draw.

5. In the event of a Walk-over, the total of the Sweep, less Tax, Commission, and Prizes to ticket-holders of unplaced ponies which are qualified to enter for the race whether starters or not, will be paid to the ticket-holder of the pony Walk-over.

In the event of only TWO ponies starting and completing the Course, the total of the Sweep, less Tax, Commission, and Prizes to ticket-holders of unplaced ponies which are qualified to enter for the race whether starters or not, will be divided as follows:

1st Prize, 75%; 2nd Prize, 25%
In the event of only ONE pony completing the Course in a field of 2 or more, the total of the Sweep, less Tax, Commission and Prizes to the ticket-holders of unplaced ponies which are qualified to enter for the race whether starters or not, will be paid to the ticket-holder of that pony.

In the event of only TWO ponies completing the Course in a field of 3 or more, the total of the Sweep, less Tax, Commission and Prizes to the ticket-holders of unplaced ponies which are qualified to enter for the race whether starters or not, will be divided as follows:

1st Prize, 75%; 2nd Prize, 25%
In the event of a Dead Heat between two ponies for the First place, the amounts of the First and Second Prizes shall be added together and divided between the ticket-holders of the two ponies in equal shares.

In the event of a Dead Heat between two ponies for the Second place, the amounts of the Second and Third Prizes shall be added together and divided between the ticket-holders of the two ponies in equal shares.

In the event of a Dead Heat between two ponies for Third place, the amount of the Third Prize shall be divided between the ticket-holders of the two ponies in equal shares.

7. Subject to Rules 1, 8 and 9, prizes will be paid to the person who produces the requisite winning ticket. No right of payment to a prize can be recognised except the right conferred by the production of the requisite ticket.

8. Winning tickets must be produced and endorsed by the holder before any payment can be made, in any event, payment will not be made earlier than one week of the date of the race.

9. Winning tickets not presented within SIX MONTHS from the date of the Race Meeting for which they are issued will be considered null and void, and all unclaimed or uncollected prizes on such tickets will revert to the Race Fund after the above period of SIX MONTHS has elapsed.

10. The Stewards reserve the right to cancel any, or all Sweep tickets after they are issued, and in such cases the cost of Sweep tickets will be refunded on presentation under the terms of Rule 7.

11. Special Cash Sweeps shall mean such Sweeps which the Stewards shall from time to time determine. These Rules are subject to alteration and amendment without notice.

12. Any misunderstanding or dispute must be referred to the Stewards in charge of Cash Sweeps.

13. The decision of the Stewards in charge shall be FINAL.

14. By Order of the Stewards,
S. A. SLAP.

EVERY picture tells a story, says an artist. He hasn't seen some of the movies we have.

A good golfer is known by the clubs that belong to him, or by the clubs he belongs to.

WHO remembers when the little voice inside of one was a conscience—instead of a pocket radio?

For every person who brings about being bright there are some ready to do the polish job.

Any suggestion make the money first, and then try to make it last.

SIDE GLANCES By Galbraith



"Mother, when did romance end and your life of household drudgery begin?"

Raja Of Jath's XI Score 235 For 7 Wickets Against Commonwealth

Poona, Nov. 17.

A third wicket partnership of 121 runs between Mamadhu Rege and Ranga Sohoni helped the Raja of Jath's XI build up a score of 235 runs for seven wickets against the Commonwealth cricketers today after they had lost two cheap wickets.

Rege, the young opener who has played for India, batted steadily after Dooland and Ramadhan had each taken a wicket in his first over. Rege went on to score 67 runs.

Sohoni, who scored 82 runs, was also in another stand with Vijay Hazare which resulted in 54 runs for the fourth wicket, when Sohoni, who was then 70 runs, had to retire with an injured finger. He returned after the fall of the fifth wicket.

OVER THREE HOURS

Rege was at the wicket for four minutes over three hours and hit nine fours. Sohoni's innings lasted three hours and 12 minutes and he hit one six and 11 fours.

"Peace Congress"

White Doves & 7 Languages At Warsaw

Warsaw, Nov. 17.

Five thousand delegates to the World Peace Congress, surrounded by paintings of white doves, jumped to their feet here today and cheered an attack on the United States.

Their applause lasted for 15 minutes when the French atom scientist, Professor Frederic Joliot-Curie, declared that the American conception of "civilisation" was leading to war.

Today's first full-scale meeting took place in a converted glass-roofed printing works. When Mrs Jessie Street, the leader of the Australian delegation, took her place as Chairman at the end of this morning's session, Polish youths in national costumes staged an organised demonstration, shouting: "Long Live Peace" and "Stalin."

Rushing up to members of the "Peace Movement Executive," they handed each a brightly-coloured silk scarf emblazoned with the word "Peace" in seven languages.

Each delegate sat behind a desk with earphones, permitting simultaneous translation in seven languages.

Visitors here are surprised at the large-scale organisation enabling the Congress to be held in Warsaw only five days after its switch from Sheffield.

A spokesman for the Hungarian Diplomatic Mission confirmed their departure from East Berlin but refused to comment on speculations that they "became victims of a purge within the Hungarian Communist Party."

Three weeks ago Mr Edward Matyas, deputy chief of the Czechoslovak Atomic Mission at East Berlin, was reported to have fled overnight to West Berlin, and was last seen in West Berlin.

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Mail Notices

Surface Christmas mails for the undermentioned places will be closed at the General Post Office as follows: Canada, letters and parcels, November 15; U.S.A., parcels, November 15; Australia, letters and parcels, November 27; Australia, letters November 23; South Africa, letters and parcels, November 23; United States, letters and parcels, November 23; France, Spain, Portugal, Belgium, Switzerland & French North Africa, letters November 23; France, parcels only, November 23; Services to Korea is resumed, unregistered correspondence only can be accepted at 60 cents per half ounce. Unless otherwise stated, Registered Article (by air or sea) and Parcel Posts close One Hour earlier than the ordinary mails close on Sunday or before other days registered and parcel close at 3 p.m. on the previous day. Mails are closed at Kowloon Central Post Office one hour earlier than the G.P.O. closing times.

SATURDAY, NOVEMBER 18

Closing Times By Air

Shanghai, 3 p.m.

Closing Times By Sea

Japan, 9 a.m.

U.S.A., Canada, Central & South America, 1 p.m.

Formosa, 1 p.m.

Malaya, Burma & India, 5 p.m.

SUNDAY, NOVEMBER 19

Closing Times By Air

Philippines & D.N.D., 10 a.m.

Formosa, 10 a.m.

Japan, Korea, 5 p.m.

Iran, Burma, India, Pakistan, Iraq, Egypt, East & South Africa, Mauritius, Great Britain, Italy & N.W. Europe, 5 p.m.

Closing Times By Sea

Formosa, 10 a.m.

MONDAY, NOVEMBER 20

Closing Times By Air

U.S.A., Canada, 3 p.m.

Malaya, Indonesia, Ceylon, India, Australia, New Zealand, East & South Africa, Persian Gulf Ports, Egypt, Pakistan, Ceylon, Mauritius, Great Britain, Italy & N.W. Europe, 5 p.m.

Closing Times By Sea

Shanghai, 5 p.m.

Closing Times By Sea

South Africa, 10 a.m.

Formosa, 10 a.m.

Mauritius & East Africa, 10 a.m.

Philippines, Indo-China, Ceylon, Madagascar, Egypt, Spain, Portugal, Belgium, 2 p.m.

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wife. So we have: Sd, M, Em, Un

for if E is m, the name of E's

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